

Mom... Guess What!

N E W S P A P E R

ISSUE # 20

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

JUNE, 1980

Sacramento Gay Pride Week June 15 - 22

Proclamation

Issued by the Mayor

City of Sacramento

GAY PRIDE WEEK

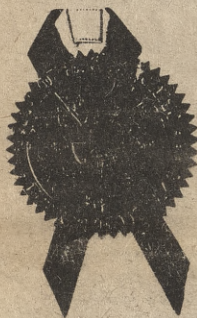
WHEREAS, the Gay men and women of Sacramento have chosen June 15, 1980 as a day to celebrate their pride in their own humanity and preferred lifestyle; and

WHEREAS, it is important for all residents of this City to recognize the contributions made by all its citizens, regardless of a preferred lifestyle or belief; and

WHEREAS, the voters of Sacramento and the State overwhelmingly rejected Proposition 6 and reaffirmed their belief that alternative lifestyles should not be persecuted;

NOW, THEREFORE, I, Phillip L. Isenberg, Mayor of the City of Sacramento, do hereby proclaim June 15-22, 1980 as Gay Pride Week in this City.

ISSUED: This 13th day of March, 1980.



Phillip L. Isenberg
MAYOR



Phyllis Lyon & Del Martin. Photo by Jarvis Fowles, Texas.

The Gay Pride Parade

This year's parade is expected by its planners to be far livelier than last year's, which drew an estimated 800-1000 persons. Featured in the parade will be the Lavender Harmony Band, whose participation is being sponsored by the River City Business Association.

The Lavender Harmony Band was the lead-off band in the 1979 San Francisco Gay Freedom Day Parade, and it was a feature of January's statewide march on Sacramento. Based in the bay area, the band is composed of forty lesbian and gay musicians. It performs at major public and private functions where the goal is to have a good time, and it is especially known for its playing of spirited specialty numbers and marches such as John Philip Sousa's "Washington Post March."

The parade will be led by Grand Marshalls Del Martin and Phyllis Lyon, a nationally-known lesbian couple from San Francisco who have been in the forefront of the gay rights movement since the 1950s. In addition to various out-of-town groups whose participation in the parade is anticipated, local organizations and businesses have been invited to join in with their own floats and marching contingents. Sacramento's Gay Chorus is among the groups already planning to march, and efforts are currently under way to organize contingents of people of color, roller skaters, and members of the women's softball teams.

The Gay Pride Week Committee is also encouraging the individual participation of all interested lesbians, gay men, and their supporters who are not affiliated with any particular group. Kevin Casey, co-chair of the Committee, says that "individuals could greatly increase the success of the parade by joining in with existing contingents, by marching alone or with friends, or by merely standing on the sidelines to give support and enthusiasm to those marching." Casey reports that the Committee is especially hopeful that participants will bring along colorful and unique signs and banners to help create a festive, diverse, and prideful atmosphere. He cautions, however, that as in January's march on Sacramento, the police will not permit any sign handles other than those made of lathe or bamboo.

The parade will assemble at 11 a.m. in the traffic circle on Capitol Avenue between 9th and 10th streets. The parade will step off promptly at noon, and it will proceed through downtown Sacramento to Capitol Park for the afternoon celebration. For more information on the parade, or for float or motor vehicle applications, call Casey at 446-7241, or write him at 307 11th Street, Sacramento 95814. Applications should be submitted no later than Monday, June 16.

The Gay Pride Parade and Celebration

Sacramento's second annual Gay Pride Parade and Celebration is scheduled for Sunday, June 22, and has as its theme "Gay 'n' Programs." In the planning since January, the day's events are aimed towards uniting the various elements of the gay and lesbian community to make a show of our strength, pride, and diversity, as well as to have a good time. The parade will proceed through downtown Sacramento to Capitol Park, where a brief rally will be followed by an afternoon picnic and concert.

The Gay Pride Celebration

The Gay Pride Celebration will be held in Capitol Park at the corner of 9th and L streets. It will begin at approximately 12:45 p.m. with a half-hour rally and will continue until 4:00 p.m. with a picnic and a live concert featuring gay and lesbian musicians.

The keynote speakers at the rally will be Del Martin and Phyllis Lyon. Lovers since 1953, Martin and Lyon are nationally known for their activities in the gay and feminist movements. They were among the founders of Daughters of Bilitis, the pioneer lesbian organization founded in 1955 that along with other early gay groups laid essential groundwork for today's gay movement. Martin and Lyon are longtime San Francisco residents and are co-authors of the book *Lesbian/Woman*. Lyon has been a member of the San Francisco Human Rights Commission. Martin, author of the book *Battered Wives*, was recently appointed by Governor Brown to the newly created Commission on Crime and Violence Prevention.

Four local community leaders will also speak at the rally: Theresa Corrigan, a faculty member of the Women's Studies Program at CSUS; Norv Giles, charter president of the River City Business Association; Gary Miller, vice-chair of the Sacramento Human Rights Commission; and Anmarie Wagstaff, a founding member of Davis Citizens for Human Rights.

Following the speakers, the celebration will continue with a community picnic and concert. The concert — coordinated by Cindy Jansson, producer of the Women's Sports League's "Night of Women's Music" in February — will include Sacramento's Gay Chorus and Richard Gray, a gay singer-songwriter with a large gay following in Southern California. Several local women's artists are presently being contacted, but as this article goes to press Jansson reports that no firm commitments have yet been made. Any musicians interested in performing can contact Jansson through either Kevin Casey at 446-7241 or Anne Seeley at 443-3173.

The Gay Pride Week Committee encourages the entire gay community to bring picnic lunches to eat while listening to the music. Committee Co-Chair Casey notes that "since the celebration site is just across the street from the parade's assembly point, people can conveniently leave their lunches, frisbees, or whatever in their cars while marching in the parade. The celebration site was chosen partly for this reason, and also in part because it has a large lawn with both shady and sunny areas."

Local organizations have been invited to set-up displays and information tables at the celebration site to get the word out about their groups' activities. For applications or more information, contact Casey at 307 11th Street, Sacramento 95814 (446-7241).

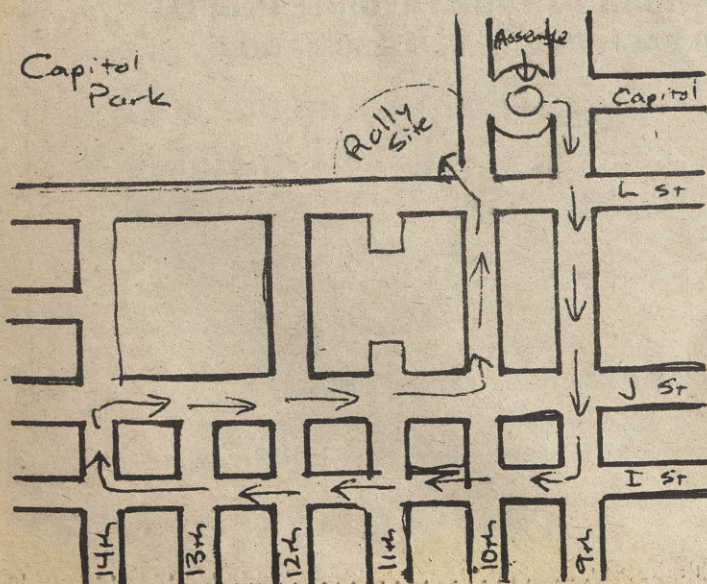
Ethnic Gay People to March in Gay Pride Parade

by Pamela Garrett

Our local ethnic gay organization is just in its early formative stages, yet we definitely plan to participate in the upcoming Gay Pride Parade on June 27th. All ethnic gay people are urged to join us. We are not intending to become involved in extreme political activities, but are convinced that acts of self-affirmation — such as viable presence at the Gay Pride Parade — are necessary for the well being of both ourselves and the rest of the community.

Every major racial, cultural and political group in history has been composed of both gay and straight people, but this fact tends to be forgotten or ignored. Let's join in solidarity with the rest of the gay community in our June parade, and at the same time affirm our unique and beautiful heritages.

Anyone wishing more information can meet with us in the home of Terry Wong at 1038 33rd Street (off J) on May 31 at 10 a.m., or visit our information booth at the Gay Fair to be held at the Parking Lot on June 8.



Schedule for June 22

- 11 a.m. Assemble for Parade at 10th and Capitol.
- 12 noon Parade steps off, led by the Lavender Harmony Band and Grand Marshalls Del Martin and Phyllis Lyon
- 12 p.m. Celebration begins with speeches by Martin, Lyon, and local community leaders.
- 1 p.m. Celebration continues with picnic and concert featuring lesbian and gay musicians.
- 4 p.m. Celebration ends.



Lavendar Harmony Band

From the Inside Out

As you may already know, James Graham has resigned from his position as editor of Mom ... Guess What! James contributed immeasurably to the quality of the paper, and, in so doing, to our community. We appreciate the commitment to excellence and adherence to high journalistic standards that James exhibited through his tenure. James' contribution to the quality of writing, for which MGW is known, will be maintained and fostered. Before discussing specific plans for the future, we'd like to briefly review our past and present.

MGW started publication in November of 1978. Its purpose then (and now) was to provide the men, women, and friends of the Sacramento gay community with news and features that focus on positive aspects of gay living. There seemed to be plenty that was reported negatively in the straight press, and we wanted to tell it differently and accurately. In the beginning, no one knew how the paper would be received, or whether it would be "successful." In just a few months, though, it became clear that this was the right paper, at the right place, at the right time.

The paper's initial emphasis was directed more towards production than organization. It was (and currently remains) a volunteer newspaper. As the popularity and demand for the paper grew, it became apparent that MGW needed to match this with growth in its business practices. This has occurred and is continuing. An example is the recent conversion to a computer billing system that provides information that serves as a valuable management tool. Another example is improved collection procedures, necessitated by non-payment by some of the paper's advertisers. Establishing an official office yet another step towards upgrading business practices. MGW's progress as an established business in our community is both steady and continuing.

Along with improvement in the above area, MGW is dealing with a problem that is a newspaper classic: the tension that tends to exist between the business and editorial staff. Personnel in either area have a tendency to think that theirs is the most important. The business person's point of view could be paraphrased as "there can't be a newspaper if there isn't money to support it"; the editorial view as "but what's the point if the content isn't worth reading?"

Both of these views have merit, and MGW is committed to giving them equal weight (though the balance may tip to one or the other if a greater need exists temporarily). We see the business and editorial areas as needing and complementing each other, and we're planning on making that happen through much more contact, both formal and informal, to facilitate communication and a sense of common purpose.

MGW is now accepting applications for **Managing Editor** and encourages all interested writers to apply by calling or writing to us. Finally, please call Linda or Frank at 456-5858 if you have any questions about MGW. We're open to inquiries along with any suggestions about the paper.

We are proud of the newspaper — its contribution to the community, its quality of writing, and its ability to operate in the black (however narrowly!). We look forward to even further growth in all of these areas and to working with you towards their accomplishment.

Linda Birner
Publisher/Editor

Frank Lawler
Business Manager

Mom...Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

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Readers are advised that MOM ... GUESS WHAT! assumes no responsibility for claims made by any advertiser. The advertiser in MOM ... GUESS WHAT! are deemed to be reliable. Readers who have problems with MOM ... GUESS WHAT! advertisers are asked to report such problems to the address below.

MOM ... GUESS WHAT! reserves the right to reject any advertising for any reason.

Manuscripts, drawings and photographs may be submitted to the editorial offices. All reasonable care will be taken but no responsibility can be assumed for any unsolicited material. A stamped, self-addressed envelope must accompany all manuscripts, drawings and photographs submitted if they are to be returned.

All letters addressed to MOM ... GUESS WHAT! or its editors are assumed intended for publication. Names will be withheld on request.

Subscription rate: \$12.00 for one year (12 issues). MOM ... GUESS WHAT! list of subscribers is confidential and is not sold, rented, traded or released to anyone at any time. All copies are mailed Third Class in a sealed, plain envelope.

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(916) 456-5858
Noon to 5 p.m. (Mon.-Fri.)
Founded November 1978

MGW Seeks Intern, CSUS Credit Available

MOM ... GUESS WHAT! is looking for a CSUS student with a major in a liberal arts field to serve as an editorial intern in the Fall semester of 1980.

The intern will work with the editorial department of the newspaper, participating in story development and assignment, research and writing, copy editing, rewriting, and proofreading. He or she need not be an English or Journalism major, but must have strong writing skills, a sure command of English grammar, and a sense of style. He or she will also need the flexibility to cope with the changeable demands of newspaper production, must be dependable, and must be comfortable with the gay and lesbian communities.

The **MOM ... GUESS WHAT!** editorial internship will be arranged through the new Liberal Arts Internship pro-

gram at Cal State University, Sacramento, being developed and coordinated by Professor Charles Moore of the English Department. This program is intended to offer Liberal Arts majors the same sorts of opportunities for work experience in the community that are now available to majors in other fields such as business, science, and political science.

Students interested in the **MOM ... GUESS WHAT!** editorial internship should contact **MGW**, 456-5858 or P.O. Box Box 8170, Sacramento 95818. Businesses interested in sponsoring interns themselves may contact Professor Charles Moore, Department of English, California State University, 6000 J Street, Sacramento, CA 95819.

A Reminder About Calendar Items

Once again, we remind organizations, businesses, and individuals who wish to have events listed in the Calendar to submit calendar items separately from news stories and press releases.

It is not, and cannot be, the responsibility of the staff of **MOM ... GUESS WHAT!** to glean the pertinent information about coming events from the news stories and press releases we receive about them. The Calendar and the news copy of **MOM ... GUESS WHAT!** are prepared by different people, who need separate information to work with.

Ideally, you should send Calendar items to 'Calendar,' **MOM ... GUESS WHAT!**, P.O. Box 8170, Sacramento, CA 95818. Ideally, each item should be on a separate sheet of paper, for easy sorting. Ideally, each item should follow the format of the Calendar as it appears in the paper: Month, Date, Day, Event Title, Brief Description, Place, Time, Price, Sponsor, and Number to contact for further information. The information should be typed, double-spaced, and not in capital letters.

However, if you are sending us a press release about the event, you may just send an

WANTED! MANAGING EDITOR

for

Mom ... Guess What!

Currently, the position is volunteer,
but we hope to change that!

Send a resume, Box 8170, 95818
or call Linda or Frank at 456-5858.

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UNDER THE DOME



Candidates Forum A Success

by Gary Miller

Sacramento Gay Vote 1980 held a successful candidates forum last month which allowed the gay community to interview candidates appearing on the June ballot. A total of 12 candidates appeared before about 50 members of the gay community. A total of 36 candidates responded to their questionnaire. The 36 were rated on a scale of 0-100 depending on how they answered the questions. A score of 100 would be a perfect score and a score of 0 would be the worst.

The twelve candidates included candidates in partisan as well as nonpartisan offices representing Democratic, Libertarian and Peace/Freedom Parties.

Two presidential candidates had spokespeople — John Anderson, an independent whose name will appear on the November ballot, and Ted Kennedy, a Democrat appearing on the June ballot. Representatives of Anderson and Kennedy spoke of the strong stands that their candidates have taken on gay rights.

Three other presidential candidates responded. George Bush (R) did not answer any of the questions and declined to appear at the forum. Ed Clark (L) received a score of 25 on his questionnaire. The third candidate to respond was Ronald Reagan who indicated his lack of understanding of gay rights issues in a prepared statement:

"While I do not advocate the so-called gay life style, all citizens have equal rights before the law. I believe the government should not interfere with the private lives of Americans, nor should there be any place in our society for intolerance and discrimination. An employer, for example, should hire on the basis of which applicant can best do the job. So long as a person's private life is private and does not interfere with his or her job performance, it should have no bearing on private sector or government hiring. On the other hand, an employer should not be subject to special laws (such as the gay ordinances passed in some cities) which, in effect, would compel him to hire a person because of that person's sexual preference."

There are many errors in this statement — some contradict Reagan's actions. All citizens do not have equal rights before the law; if they did, there would be no need for civil rights laws. Reagan says that government should not interfere with one's private life; however, he opposed amending the Criminal Code in California to remove the penalty for sexual acts in private. He says that an employer should hire on the basis of qualification not based on what a person does in private, yet he fired a person in his own administration because the person engaged in homosexual acts. And what does Reagan mean by "private life is private?" Does it mean heterosexuals should keep their lives private or just gays? Finally, it is erroneous to say that gay ordinances compel people to hire. They simply forbid the employer from discriminating.

At the candidates' forum the only candidate for U.S. Senate to appear was Frank Thomas (D), who referred to those assembled as "you people." He admitted that he "didn't know what you people wanted." Nor did he know whether or not California had passed the Equal Rights Amendment. His questionnaire scored a 15.

The two Libertarian Party candidates for Congress were the only congressional candidates to appear, since the incumbents were in Washington. Robert Burnside received a score of 30 on his questionnaire. Bruce Daniel indicated that he had not done his homework before coming to the forum and did not really know what were the major gay issues. He scored a 0.

However, several other congressional candidates did return the questionnaire. Rep. Bob Matsui, co-author of the federal gay rights bill, scored 95. Rep. Vic Fazio, another co-author, received 85.

Matsui is being opposed in the primary by Ivaldo Lenci, who received a score of 0. When asked what he would do in the future to provide leadership on gay concerns, he answered, "I will fight to see that money are appropriated to find out why there is a change in sex preference by an individual. To me it appears that the lesbian and gays are the most misunderstood the most discriminated minority group. If we found out what makes a person a lesbian or gay — then we may change for the betterness of that person — with a sex operation or hormone treatment." (sic)

In the Republican primary, one candidate returned the questionnaire, Raymond Vandegriff, who received a score of 0. Fazio has a Republican opponent, Al Dehr, who also received a 0.

State Senator Al Rodda (D) sent a representative to the forum. SGV 1980 gave him a score of 50 based on his returned questionnaire.

His Democratic opponent, Charles Kirks, scored 10. The two Republicans in the race, John Doolittle and Bob Ralls, both scored a 0.

The only incumbent to attend the forum was Assemblyman Tom Hannigan (D). He said he supports AB 1, but wouldn't co-author because he "rarely" co-authors any bill. Hannigan's questionnaire received a score of 60.

His Libertarian opponent, Clint Bolick, also appeared at the forum. As a Libertarian Bolick would not support bills eliminating discrimination in private employment but would in public employment. (Public employment discrimination is already against the law). He scored a 5.

No candidate running for Assembly in the 5th District either appeared or returned a questionnaire.

The two candidates for Assembly 6th District who appeared were Joan Reiss (D) and John Reiger (P). Reiss was the only candidate who received a perfect score of 100. Reiger scored a 65. An aide to the incumbent Leroy Greene assured us that he filled out the questionnaire and returned it. However, none was received and Greene did not appear at the forum.

Republican candidate, Stewart Greene, did not come to the forum. He received a 0 on his questionnaire. Incumbent Sandy Smoley, Supervisor in the 3rd district, sent a representative to the forum. Smoley received a score of 35 on her questionnaire. Her only opponent refused to answer any questions from the gay political group and did not appear at the forum.

Three candidates for Supervisor in District 4 appeared: Ben Franklin (85); Hal Schacter (80); and Jo Ann Trujillo (65).

Other candidates for this office who returned their questionnaires but did not attend the forum were: Bill Bryan (who scored a 0; he indicated he would not support gay rights legislation which is contrary to the response his representative gave at the Democratic Forum); Stan Hazelroth (10); Joe Hedrick (10); Tim Leslie (0); Walter Rich (who did not have a position on anything); Christian Swaim-Hunt ("the 4th Supervisorial race has no issues that would speak to your concerns;" and June Warren (20).

Based on the questionnaire scores, the best candidates for the local offices would be:

Con 3: Bob Matsui
Con 4: Vic Fazio
St. Sen 3: Al Rodda
Assm 4: Tom Hannigan
Assm 6: Joan Reiss
Sup 4: Ben Franklin

VOTE!!!

Election Day is June 3. On the ballot will be candidates for President, U.S. Senate, Congress, State Senate, Assembly, Supervisor, County Board of Education, Superior Court, and County Central committee, and eleven statewide ballot measures as well as numerous local measures.

The County Registrar of Voters will mail each voter information about ballot measures and candidates, a sample ballot, and the location of your voter place. If you do not receive this, call the Registrar at 366-2051. Polls will be open from 7 a.m. to 8 p.m.

The California Elections Code requires employers to allow two hours off with pay in order to vote.

Show the Sacramento politicians that the gay community has clout ... VOTE!

C.H.R.A. Confirms Death of Senate Bill 1216

California Human Rights Advocates, the state's gay and lesbian lobby, was notified May 1st that Senator Foran had dropped SB 1216. This bill would have required that a defendant's subjective propensity for committing the alleged crime be considered on the defense of entrapment, altering existing law which applies an objective, "reasonable man" standard. Senator Foran's decision to let this bill die was based on "concerns raised in his district and the work of C.H.R.A."

Sacramento Gay Vote 80 Make Gay Political Clout Felt

Sacramento Pro-Gay Delegates Elected

by Ron Bentley

Sacramento will send a pro-gay delegation to the 1980 Democratic National Convention. Eight of the sixteen Carter delegates have indicated support for gay concerns and ten of the sixteen Kennedy delegates have indicated their support.

Sacramento Gay Vote (SGV) 1980 steering committee polled about 65 potential delegates pledged to Carter and Kennedy in the 3rd and 4th Congressional Districts (Sacramento and Yolo Counties) to find their answers to four questions:

1) Would you vote for inclusion of the California Democratic Party's Gay Rights Plank in the National Platform? 2) After the parties candidate is elected, would you lobby the president to implement the Gay Rights Plank of the Platform? 3) Would you vote for a plank in the National Platform which would require governmental funding of elective abortions? 4) Do you support the boycott of states which have not ratified the ERA?

The gay political group then summarized their findings and distributed their list of potential delegates who had answered all four questions affirmatively to gay bar patrons the weekend before the caucuses, encouraging the gay community to go to the caucuses and vote for pro-gay candidates.

At the Kennedy caucus in the 3rd Congressional District, seven of the nine elected had answered the questions favorable. The Kennedy delegates elected were: 1) Rosemarie King 2) Joe Serna 3) Leesa Speer 4) Dan Zingale 5) Pete Cantebury 6) Steve Thompson 7) Jackie Bash 8) Gary Miller 9) Nancy Miller.

Sacramento Gay Vote 1980 was not able to reach Zingale before the Sunday caucuses, but he has indicated his support for gay and feminist issues.

Steve Thompson does not support the boycott of unrattified states; however, he does support the ERA and did indicate his support of the other issues raised by the Sacramento gay political group.

This was the caucus where gay activist Gary Miller became the fourth highest vote getter, but because of the national party rules which require that half the delegates be women, he was ranked eighth. MGW publisher Linda Birner also ran and received over 50 votes, but did not win a place in the delegation.

When he was asked how he received so much support, Miller responded by saying, "I received votes from the gay and non-gay individuals at the caucus — I may have received more votes, in fact, from the non-gay people there." In his 90 second speech before the assembly, Miller asked to be elected to send a message to President Carter. "We trusted Jimmy Carter," Miller said, "to fulfill his 1976 campaign promise to sign an executive order prohibiting employment discrimination against gays in the Federal Government. Not only has he not kept that promise, but his administration has told every gay person in the entire world that they are not welcome to visit this country."

Several of the non-gay men as well as women mentioned the need for gay rights in their speeches before the caucus meeting. It appeared that they were aware of the significant number of gay people in attendance — some estimate as high as twenty percent.

At the 3rd Congressional Carter caucus, the lineup of delegates was: 1) Al Murray 2) Diane Campbell 3) Phil Isenberg 4) Mary McCormick 5) Ted Louree 6) Virginia Mueller 7) Robert Whitcher 8) Illa Collin 9) Paul Bocanegra. Murray, Isenberg, McCormick, Collin and Bocanegra answered Sacramento Gay Vote 1980 questions without reservations, making five firm votes for a gay plank from Sacramento compared to the nine confirmed votes from the delegates pledged to Kennedy.

Diane Campbell refused to answer questions, insisting that she would try to get a "sense of what the majority of the community feels on each issue." It is not clear how she plans to poll Sacramento Democrats from New York City, the convention site, every time a platform issue comes before the body.

Robert Whitcher, when asked if he would vote for a gay plank, responded "maybe" and indicated that he had trouble with those who "flaunt their homosexuality."

When asked if he supports the boycott of unrattified ERA states, he answered "probably." He answered the other questions affirmatively.

The gay team was unable to contact Virginia Mueller or Ted Louree.

In the 4th Congressional District (part of Sacramento and most of Yolo), over half of those elected were not available to answer questions by the Sacramento gay political group before the caucuses.

The Kennedy caucus elected: 1) Ronald Souza 2) Amy King 3) Billy Thurston 4) Rosemarie Diaz 5) Ed Costantini 6) Nancy Seegmiller 7) Bob Lieber. Diaz was the only one contacted; she gave her support to the two gay questions and to the one on the ERA, but she opposes governmental funding of abortions.

The Carter caucus elected: 1) Cynthia Baker 2) Roger Dickinson 3) Norman Sublette 4) Donald James 5) Maureen Southwell 6) Jessie Cave 7) Frances Bakenship. SGV 1980 was not able to contact Baker, Sublette or James. Blankenship and Dickenson answered all four questions affirmatively. Southwell supports the boycott and government funded abortions but opposed a gay plank. Cave supported a gay plank and the boycott but opposed government funded abortions.

In San Francisco at least ten gay people were elected out of 29; eight pledged to Kennedy (including Supervisor Harry Britt) and two to Carter. Three of the ten are lesbians all pledged to Kennedy including one black lesbian, Gwen Craig. In Los Angeles 14 gay people were elected.

Gays have already been elected in other parts of the country including one in Iowa and three in Dade County, Fla.

On June 3rd, California Democrats will decide which delegates they wish to represent them at the National Democratic Convention. Delegates are chosen from the two camps based on the percentage of votes that that candidate receives in each congressional district. For instance, on June 3rd if Kennedy were to get 55% of the vote and Carter 45%, then Kennedy would be allowed the top 55% of the delegates chosen at the May caucuses. Each delegate at the caucus was given a ranking number based on the number of votes that delegate received and the delegate's gender. The top female vote getter gets to become #1, the top male vote getter #2, etc. Therefore in the 55-45 split the top 5 Kennedy delegates and the top 4 Carter delegates would go.

Many gays throughout the country are indicating that if Carter is renominated than a gay plank is a must, otherwise they will cast their votes for John Anderson.

Matsui Appointed to Committee on Rail Legislation

U.S. Rep. Robert T. Matsui (D-Sacramento) has been appointed to serve on the House-Senate Conference Committee on the Passenger Railroad Rebuilding Act, which includes a proposal to upgrade service between Sacramento and the San Francisco area.

Appointed by House Speaker Thomas P. "Tip" O'Neill (D-Mass), Matsui will serve on the temporary panel as it works out differences between House and Senate versions of the legislation.

On March 31, the House overwhelmingly approved the bill, which authorizes research and development funds for the Sacramento corridor and 12 other passenger rail corridors nationally. The bill also includes emergency funding for the ailing Rock Island Railroad and construction funds for the Northeast Corridor Project.

Matsui, a member of the House Interstate & Foreign Commerce Subcommittee on Transportation and Commerce where the bill originated, has closely monitored the bill and protected the Sacramento proposal as the legislation has been considered.

"I am encouraged by the overwhelming support this legislation has gained in the House," said Matsui following the vote. "I look forward to working with the other conferees to convince the Senate of the importance of these rail corridors to meeting our future transportation needs."

Before final passage of the bill, the House rejected an attempt by Rep. Tom Hagedorn (R-Minn) to remove the emerging rail corridor portion of the legislation, which would have eliminated the Sacramento proposal. The vote was 84 to 266.

If the Senate agrees to the legislation in its present form, the proposal will require the U.S. Department of Transportation within 45 days to establish criteria for ranking the 13 corridors. The criteria would take into account population growth, state support, and passenger miles per train, as well as other important factors. Subject to Congressional review, the legislation would provide \$55 million for Amtrak to conduct detailed cost estimates for the corridors and \$50 million for the purchase of new equipment. The bill also designates \$850 million in construction funds.

Fruitridge Democratic Club of Sacramento

ENDORSEMENT SLATE — JUNE 3, 1980 ELECTION (THESE ARE NOT NECESSARILY ENDORSEMENTS FROM MGW)

President	Ted Kennedy
U.S. Senate	Alan Cranston
Congress (District 3)	Bob Matsui
Congress (District 4)	Vic Fazio
Congress (District 14)	Ann Cerney
State Senate (District 3)	Al Rodda
State Senate (District 13)	John Garamendi
Assembly (District 4)	Tom Hannigan
Assembly (District 5)	Ted Sheedy
Assembly (District 6)	Joan Reiss
Assembly (District 7)	Norman Waters
Supervisor (District 3)	No Endorsement
Supervisor (District 4)	Ben Franklin
County Board of Education (District 1)	Alan Clarke
County Board of Education	

(Districts 4, 5, 6, 7) No Endorsement
Superior Court (District 1) Richard Backus
Central Committee

District 4-3	Steve Fishbein
District 5-8	Josie Washington
District 6-1	Jackie Barr
District 6-4	Don Heidenreich
District 6-5	Joe Debbs
District 6-6	Sue Delacruz
District 6-8	Michael Halfant

Fruitridge Democratic Club joins the Sacramento County Democratic Central Committee and the California Democratic Council in recommending on state ballot measures:

PROP 9: NO PROP 10: NO PROP 11: YES

The Sacramento County Democratic Central Committee also recommends:

PROP 4: YES PROP 5: YES

JUNE, 1980 MOM... GUESS WHAT! PAGE 3

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News Clips

Someone has managed to get campaign literature for Sherry Reynolds, Portland's own Anita Bryant, stuffed into the area's newspapers unbeknownst to their staffs. Reynolds, who is running for Portland City Council considers homosexuals, "unrepentant sinners." "Thanks to the City Council's support of the homosexual movement," Sue says, "our children are not safe from homosexual attacks — even in our public schools."

Gay Hero's Suit Dismissed

Oliver Stipple, the 36-year-old ex-marine credited with saving President Ford from Sara Jane Moore's assassination attempt, has had his invasion-of-privacy suit dismissed. Stipple had sued the *Los Angeles Times* and the *San Francisco Chronicle* for \$15 million, charging that his family had learned of his sexual orientation for the first time through the news stories reporting the assassination attempt. Stipple's attorney, John Eshleman Wahl, called it "tragic that saving the President from an assassin should result in his private life being exposed to 'gossip columnists.'"

Bryant Moving to Britain?

During a conversation with a freelance journalist, Anita Bryant's husband, Bob Greene, revealed that the family had often considered moving to Oxford. Gays in the U.S. are becoming too aggressive, he claims. "They're asserting their power ... They don't act like that in Britain."

Kill Fags Painter Acquitted

A San Francisco jury has freed Manuel Peter Uzeta, 19, who admitted writing "Kill Fags" in red spray paint over a "Gay People of the World Unite" sign. The sign was made by Naphtali Offen who had carried it in a gay solidarity demonstration in front of the Canadian Consulate, and kept it as a memento in his place of business.

Body Politic Fight Continues

A two year campaign of harassment against *The Body Politic*, Canada's leading gay newspaper, has suffered another defeat. Ontario Provincial Court Judge Sydney Harris has told the government that it must return all material it seized when it raided the paper's offices on December 30, 1977. The judge also ordered the government to pay all expenses incurred by the paper in getting the court order for the return of the materials.

British TV Series

Since February, gays in Britain have had their own television series. An 11-part series called *Gay Life* is airing Sunday evenings in homes in the greater London area. The series focuses on various aspects of gay life and poses hard questions "for both gay and straight viewers," according to the producers.

Father Granted Visits

Sammy Woodruff has been granted unsupervised overnight visits with his four year old son. The North Carolina Court of Appeals upheld a lower court ruling that such visits were permitted as long as no "boyfriends" were spending the night while the son was there.

New Star for Bent

Producers of *Bent*, a drama about gay men in Nazi concentration camps, claim they have lined up Burt Reynolds to replace Richard Gere in the lead role of the Broadway production. David Dukes will continue in the role of the lover.

Emmy Nomination for TV Reporter

San Francisco's only openly gay TV reporter, Randy Shilts, has received an Emmy nomination for "Children of the Holocaust," an in-depth study of the children of Nazi concentration camp supervisors. Shilts, who appears regularly on KQED and KTVU, said, "This demonstrates that an acknowledged gay reporter can tackle any kind of story."

60 Arrested on Santa Barbara Beaches

The Santa Barbara County Sheriff has instituted a program of surveillance of Santa Barbara County beaches with the purpose of arresting persons engaging in any kind of sexual activity. About 60 have been arrested to date. Persons arrested are subject to registration as sex offenders if convicted of lewd conduct. While all county beaches are involved, the surveillance is concentrated at the beach at Summerland (Padaro Lane) and aimed primarily at gay men.

Savings and Loan to Open

Alta Savings and Loan, the nation's first gay owned and operated bank, is scheduled to open its doors in September at 1965 Market Street in San Francisco. According to recently selected Chairman of the Board John Schmidt, banks have often classified loans to gays as "problem loans." "The gay community has been either intentionally or unintentionally overlooked by most of the savings and loan industry."

Joel Grey as Harvey Milk

If actor Joel Grey has his way he will portray Harvey Milk in an upcoming TV movie. *New York* magazine reports that Grey is researching Milk's life and political career with the help of Milk's friends. According to the article, several producers are vying for material for a Milk movie but the late politician's friends are supporting Grey because he has assured them of the integrity of his project.

Shasta County CHR Newsletter in Trouble

Shasta County's Coalition for Human Rights has published nine newsletters including the latest May-June flyer. However, due to debts incurred from lack of sufficient donations, the newsletter is in danger of going defunct. Anyone who would like to help out our gay and lesbian friends in Shasta County is urged to send donations to the Shasta County CHR, P.O. Box 2503, Redding, CA 96099.

B.A.R. Editor Wins Award

Paul F. Lorch, editor and feature writer for the B.A.R., the oldest and largest San Francisco gay news journal, recently received the San Francisco Council for Civic Unity's Journalism Award. The Council instituted the awards this year "for men and women of the media who by the written or spoken word have made outstanding contributions in the fields of civil rights or criminal justice." Lorch, who joined the B.A.R. as managing editor in October 1976, has been responsible for building the B.A.R. into one of the most respected and influential gay periodicals in the nation.

GGBA President Castigates Cranston

Arthur Lazere, president of the Golden Gate Business Association, sent a letter dated 4-9-80 to Senator Alan Cranston in Washington concerning Cranston's inconsistent actions with regard to federal gay rights legislation. Lazere's letter contended that Cranston, who introduced S. 2210, the amendment to the Immigration Act which would prohibit detainment of gay and lesbian foreigners entering the USA, now refuses to work for passage of his own bill. Lazere's letter also stated that Cranston continues to refuse support for the Tsongas bill (national gay-rights legislation), and even refuses to endorse pro-gay movements in Santa Clara County. Lazere's letter went on to warn Cranston that "10% of the adult population of California who are gay (will be) fully informed of the retreat of our senior senator from principles of justice and equality before the law."

Gold Cup May Close

The Los Angeles City Attorney's Office has filed suit in Superior Court seeking an order to close Hollywood's Gold Cup Coffee Shop. The suit charges that the restaurant, long a favored gathering place for teenage hustlers and street people, has been allowing the sale of drugs on its premises.

INS Flap Continues

In Holland, 29-year-old Bear Capron, a former U.S. citizen now a naturalized Dutchman, went to the U.S. consulate, swore an affidavit that he was gay, and invited the authorities to revoke his visa. They did. Now Capron's parents, who lived in the U.S., have announced that they are filing suit against the INS for excluding from entry into the U.S. a native-born American.

Name Change Draws Fire

San Diego's gay community is reportedly outraged over a refusal by the executive board of the Lesbian and Gay Center to change the name of the center back to the one under which it was founded seven years ago — The Gay Center. A majority of the board refused a petition signed by over 200 men and women asking that the center revert to the original name and "stand for all the people." The board also voted not to allow the general membership to decide on the name.

Auto Eroticism

Despite the finding of the Supreme Court of Canada that a private car is not a public place, a Toronto man was found guilty of committing an indecent act in public when he had oral sex with another man in his car. Provincial Court Judge Anthony Charlton remarked, "This is a nasty little charge and a nasty little offense. You cannot do these things in public places, as it tends to scare people." Charlton said he rejected the argument that a car was private because "it would mean you could drive in a car performing indecent acts."

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Music Reviews

Good-Time Music, And A Whole Lot More: Holly Near — Robin Flower Concert

Reviewed by Jason J. Lindo

On Sunday, April 13, Holly Near and Robin Flower ended their spring tour with a concert in Davis. The concert, sponsored by Crystal Moon Productions and the Women's Alliance for Change, was billed as an "evening of good time music," it certainly was that, plus a whole lot more.

Robin Flower and Nancy Vogl, along with their special guest Laurie Lewis, began the concert with two rousing fiddle tunes: "Soldier Joy" and "Old Mama Hare, Whatcha Doin' There?" From the very beginning, Flower and Lewis showed a mastery of bluegrass and Appalachian-style fiddling. This country theme was repeated through most of their gig with such songs as "Ragtime Annie," "The Bear Song," which is an original composition by Lewis, and "Go For the Good Times," composed by Robin Flower.

There were also a few very pleasant surprises in which Robin showed her versatility as a musician. One such surprise was Robin's composition "Denver to L.A." This song, an instrumental in folk-jazz style, features Robin and Nancy on guitar, and Laurie on the fiddle, with excellent solos. Following "Denver to L.A.," Robin sang another of her compositions, "Canta de Primavera." This song is one of my favorites. It is a celebration of spring, the renewal of life, of the earth, and of our link to the earth. The song reminds us that the earth is "our mother, our sister, and our lover;" and she is all these right now.

Robin ended her half of the concert with Bonnie Lockhart's "Still Ain't Satisfied." Until this song, the evening had been one of just good-time music; but with this song, Robin reminded the audience of music's dual purpose, to entertain and to educate. The song reminded us of the setbacks the ERA has suffered, the pain working women have had to endure because of daycare cutbacks, the struggle for gay rights, and the horror of rape.

The second half of the concert featured Holly Near accompanied by Robin Flower and her band and Adrienne Torf on piano.

Holly began with a country beat song, "Ain't Gonna Stop Down on That River Road." Holly followed this fast-moving song with a very beautiful love song.

The next four songs were excellent examples of good music with a message. The first song was a reminder of the shit that working women in clerical positions must put up with on a job, as well as the pressures of managing a home and family. Then Holly performed perhaps her most famous song, "Imagine My Surprise." In this song, done in a soft ballad style, she sang of her surprise at finding all the diverse areas that women have made contributions in — from pioneer women to pirate lovers. Her third song in this "consciousness raising set" dealt with minority women, and the last song with the horrors of nuclear energy.

A gay cult song, Judy Garland's "Somewhere Over the Rainbow," came next. In this song, a tribute to Garland, Holly expressed the pain and struggle that Garland felt in her life to find that land over the rainbow, a feeling many gay people can empathize with.

Holly performed two other songs that night that made deep impressions on me, "Hay unamujer desaparecida en Chile," and "Something About the Women in my Life." The first sung in English and Spanish, was a reading of a list of names of women who have disappeared in Chile, and the proclamation that the "junta knows where they are hiding and dying." I cried long and hard during this song. I know people from Chile, and I know people who have disappeared in Chile, and I know people who have died in Chile. I thought also about the poetry and songs of one Chilean woman, Violeta Parra, and the profound influence she has had upon my life, and of her death at the hands of Chile's military junta.

Then Holly sang "Something About the Women in my Life." During the song, we were asked to participate in a special sing-along. We were asked to follow Holly and Sandra Faulkner, the sign language interpreter, in signing the chorus instead of singing it. I have never before sung so loudly or with such feeling during a singalong.

The concert ended with an uplifting composition by Holly, followed by thunderous applause and a predictable encore. The concert certainly presented the audience with good music, good times, and also a good reminder of our responsibility to be good to each other, and to the earth our Mother.

I would like to end this review by singling out one of the performers who did not get very big billing in the program, but who gave one of the most moving and enjoyable performances I have seen in a long time. Sandra Faulkner interpreted, or I should say, sang, the entire concert for those in the audience who were hearing-impaired. Her facial expressions, hand movements, and presence impressed me very much. I am part Hawaiian, and for Hawaiians, the hula is a form of sign language which tells us the meanings of songs. Sandra's signing of the concert reminded me of the beauty, meaning, and feeling expressed in hula. Sandra also showed me what a beautiful and expressive language sign is. Sandra's sensitive renditions of Holly's and Robin's songs gave me new insights into the meaning of the songs.

To our readers & Crystal Moon Productions: We apologize for not publishing the above review last month due to a misunderstanding in our staff. We are sorry for any inconvenience that this may have caused anyone.



A Lite Nite of Women's Music at Jason's Pub on May 11 was considered a great success by all. Featuring local artists Liz Cook, Charlotte Williams, Robie Ruller, and Jean Ball. Ellen Alford emceed. Photo by Blue.

A Light Night of Women's Music

Reviewed by Marty Kurz

"A Light Night of Women's Music 2" sounded like an intriguing title, and the event itself satisfied both curiosity and the soul. It was held at Jason's Pub (thanks to owner Cory) on Sunday evening, May 11. As Jan-Michelle Sawyer articulated in her introduction, the purpose of these events is to provide an informal setting in which women "with music in their hearts" can share their music and fantasies of fulfilling that sharing. The timeliness and popularity of implementing that purpose was evidenced by the talent of the performers and by the large, enthusiastic crowd, estimated at well over 100.

Emcee Ellen Alford and Jan-Michelle first fulfilled one of Jan's musical fantasies, singing together. Their voices blended harmoniously, allowing each woman to display her distinct talent through a Holly Near composition. Ellen displayed other talents as she ably emceed the show. The combination of her spontaneous humor and informative introductions made a great contribution to the evening's entertainment. Also to be commended was Bliss, who brought competence and encouragement to others in her sound work.

The performers represented considerable diversity in musical style and presentation. Liz Cook, accompanying herself with guitar, opened the show with several mellow selections. She completed her four song set with a rousing rendition of Joni Mitchell's "Big Yellow Taxi."

Jean Ball next presented some of her own compositions, which were notably innovative and moving. She explained that she'd been "singing in the attic" before deciding to share her music. The audience appreciated her descent. Jean uses a unique tuning system for her guitar because she believes it conveys our musical roots. This innovation was combined with her earthy voice to express poetic lyrics set to music. The appreciative audience reaction indicated that many of her lyrics had universal meaning.

Charlotte Williams, the evening's third entertainer, introduced and played the dulcimer, pointing out that this is the only instrument that originated in the United States. The instrument has a beautiful appearance and sound, as does Charlotte's melodic voice. Charlotte enhanced the authenticity of her presentation by wearing a long dress in the spirit of those who first played the dulcimer in her native West Virginia. Simultaneously, she carefully chose non-sexist songs — no easy feat! Her selections and the spunky humor she brought to their presentation were warmly received.

Robbie Fuller rounded out the individual performances with a display of accomplished vocal and guitar playing abilities. This is especially remarkable since she almost did not perform due to ill health (and, unfortunately, illness caused the cancellation of Diane DeMenece's performance). Robbie applied her strong and resonant voice to her selections with attention to evoking the emotions intended in the lyrics. Her finale, "Dreams," was especially effective and moving as she sang it a cappella.

The evening ended with all the performers and the audience singing Chris Williamson's "Song of the Soul." The lyrics and participation by all epitomized the evening's purpose: a sharing of music by those "with music in their hearts." The spirit created was infectious and will carry over to other Light Nights of Women's Music.



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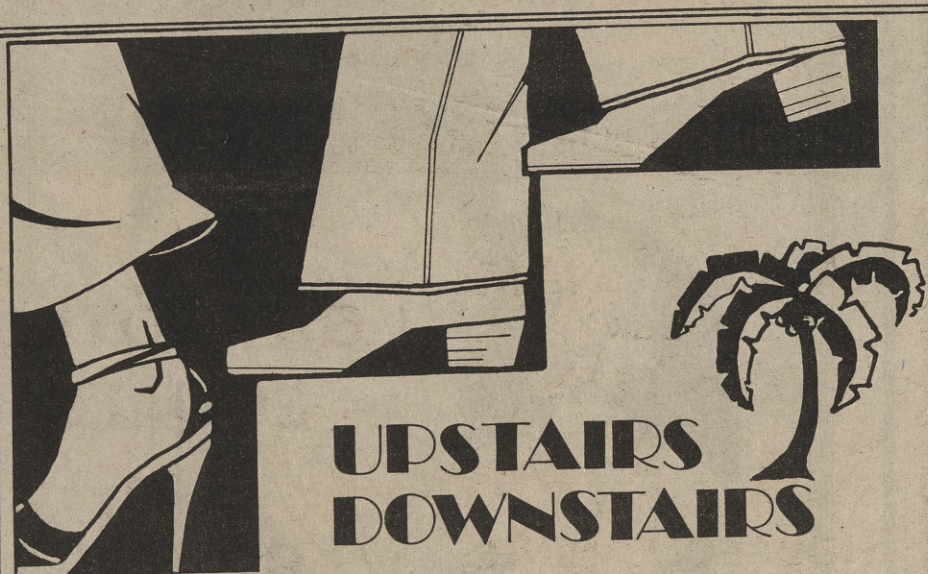
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8	9	10	11	12	13	14
T DANCE 4 pm to 7 pm BUFFET 4-7 pm \$2.00	MARGARITA NITE 2 for 1 DANCING 9 pm to 2 am	50'S NITE 8 to 11 pm	DANCING 9-2 am	DANCING 9-2 am	GRAND OPENING HAPPY HOURS ALL NITE	GRAND OPENING HAPPY HOURS ALL NITE
15	16	17	18	19	20	21
FREE BUFFET 2 to 4 pm HAPPY HOURS ALL NITE	DAQUAIRI NITE 2 for 1 DANCING 9 pm to 2 am	DANCING 9-2 am	C/W NITE DISCO DANCING 11-2 am	DANCING 9 pm to 2 am	DANCING 9 to 2 am	DANCING 9 to 2 am
22	23	24	25	26	27	28
GAY PARADE OPEN 10 am	MAI TAI NITE 2 for 1 DANCING 9 pm to 2 am	50'S NITE 8-11 pm	DANCING 9-2 am	SKATE NITE	DANCING 9-2 am	DANCING 9-2 am
29	30					
T DANCE 4-7 BUFFET 4-7 \$2.00	PINA COLADA NITE 2 for 1 DANCING 9 pm to 2 am					



Carmel Panvino at Hair We Are. Photo by Blue

Hair We Are Is Dedicated To Service

by James K. Graham

Service is the byword at Hair We Are, Carmel Panvino's hair care salon at 2618 J Street in Sacramento. In April, as he prepared to celebrate the second anniversary of the salon's opening, MGW talked with Carmel about his salon and his goals.

Carmel, who has almost ten years experience in cosmetology, opened Hair We Are in 1978 because he wanted to create a salon in which he could put into practice his own ideas about personal care, rather than having to work within someone else's framework.

He chose a suite in a converted downtown apartment building — one of the many fourplexes that are a familiar Sacramento sight — and began transforming it into the comfortable, inviting space it is today. Carefully chosen etched and stained glass panels adorn the original leaded glass windows, and many plants provide lively green contrast to the dark woodwork of the wainscoting, beams, and cabinets. The main haircutting area looks out through a bay window onto J Street, and the inner rooms contain the washing and conditioning area, the coloring and setting stations, and the changing room. There are also alcoves for manicure, make up, and facial treatments.

"I went into cosmetology because I'm interested in helping people," says Carmel, who worked as a registered nurse before beginning his career in hair styling and personal care. "In cosmetology, you help people look good and learn how to take care of themselves — and you get the satisfaction of seeing the results, not only right away, but also over the months as what they've learned shows up in their hair, their skin, their whole appearance."

This approach to cosmetology is shared by the rest of the staff of Hair We Are: another stylist, a manicurist, and a receptionist. They are concerned with education as well as immediate results, taking the time to work with clients on all aspects of appearance. One Saturday a month, Carmel conducts a make-up class, and offers other classes from time to time.

The attitude of the staff combines with the physical environment at Hair We Are to create an atmosphere that is truly comfortable for all their clients. According to Carmel, "We are trying to attract people who care about their appearance, who take good care of themselves. We get a lot of professional people, people in state government, in the media, and about equally divided between men and women. We've worked hard to give this salon a non-sexist atmosphere."

"Many of our clients are gay, because gay people tend to be aware of things like personal appearance. And we advertise in Mom... Guess What! because we like to attract people who are aware and who care. It's our way of saying that here is a salon that is part of the community."

But the mix of clientele, and the attitude that professional service comes before anything else, gives Hair We Are the business advantage of not being identified as a "gay salon." "The main thing here is service," says Carmel. "People have a right to expect expert professional service, and to know that they get what they pay for. That's why we do not accept tips — if I thought we should get more for our services, I would raise the prices."

Carmel Panvino has accomplished a good deal in the two years since he opened Hair We Are, but his personal ambition and commitment to service lead him to plan for greater accomplishments. "Eventually, I'd like to expand this into a complete personal care center, offering a variety of products for sale, classes for self improvement, and even massage, in addition to hair styling and skin care."

Eleven March In Chicago For ERA

by Shireen Miles

On May 10, eleven Sacramentans marched in the Chicago March for the Equal Rights Amendment. In doing so, they represented Sacramento National Organization for Women, American Association of University Women, and National Women's Political Caucus. The Sacramento delegation left San Francisco late Friday on an exhausting "Red-eye" flight which returned less than twenty-four hours later. Besides their colorful banner, they carried with them an impressive batch of letters and proclamations in support of the Equal Rights Amendment from the Sacramento City Council, County Board of Supervisors and Governor Jerry Brown. The Illinois legislature is slated for a crucial ERA vote in late May or early June.

Crowd estimates of the event, held in Chicago's Grant Park, varied from 50,000 to 100,000 ERA supporters. Speakers addressing the huge and enthusiastic gathering included celebrities such as Jean Stapleton, Phil Donahue, Marlo Thomas and Norman Lear, as well as noted feminists Friedan, Abzug and Steinem, and representatives of labor and other human rights groups.

Illinois is the home state of ERA arch-foe Phyllis Schlafly, so the news that Illinois lawmaker Eugene Schlickman had been convinced by presidential candidate John Anderson to vote yes on ERA was received with particular glee by the pro-ERA camp. Schlickman had voted against the ERA on five prior occasions, making what Schlafly termed "the best anti-ERA speech I've ever heard."

To become the law of the land, ERA must still be ratified in three more states between now and June 30, 1982. ERA supporters feel that ratification in Illinois is the key to that success. For information on how you can help, call 451-3398.



Photo by Christine Manz

Big Changes For Gay Chorus

by Greg Gorges

The month of May brought major changes for the Sacramento Gay Mixed Chorus. The chorus has a new director and a new home for its rehearsals.

Leading the list is the chorus' new director, Pat Sullivan. Sullivan replaces Ivan Sandoval, the chorus' first director, who is leaving the Sacramento area for the summer, to perform in summer stock musicals in the Santa Rosa Theater. Sullivan, who was the chorus' assistant director, is a member of the Sacramento Symphony.

The chorus now practices at the Metropolitan Community Church at 2741 34th Street (at Broadway) in Sacramento. Thanks to the generosity of Reverend Fredda Smith and the congregation the chorus has its first public place for rehearsals. The chorus now practices every Tuesday evening at 7:30 p.m.

One of the reasons in seeking a public place for rehearsals and changing to Tuesday evenings was an effort to increase the size of the chorus. The number of women involved in the chorus is still low; so low in fact the "mixed" in its title may soon be history. Any women interested in singing are urged to attend and help to maintain the first gay mixed chorus in California, perhaps in the entire country.

The chorus has been invited to participate in the very first performance of the California Gay Freedom Day Chorus, Marching Band and Drill Team to be held following the San Francisco Gay Freedom Day Parade at the Civic Center on June 29. Over 800 members of all the choruses, bands and drill teams in California will perform together in what promises to be one of the most spectacular "production numbers" of the entire day. The gay marching bands from San Francisco and Los Angeles will perform along with five gay choruses from three California cities. The chorus also hopes to march in the parade itself.

If you would like to be a part of this group and participate in history-in-the-making come to rehearsals at the Metropolitan Community Church at 34th Street and Broadway on Tuesday night and 7:30 p.m. The latest new members may join the chorus for these events is June 10th. For more information, call Greg at 457-6840 or Norv at 758-2110 in Davis.

Gay Books On Display at Library

An exhibit entitled "Out of the Closets," a group of books and articles detailing the contributions of lesbians and gay men to society, will be on display at the Central Library, 828 I St., from June 15 to at least the end of the month.

The exhibit will feature books ranging from biographical works and collections of poetry to psychological texts and sociological tracts. Photographs of lesbians and gay men will add further diversity to the exhibit. Also, to encourage a dialogue between the gay and straight communities, a loose-leaf notebook will lie on a table in front of the exhibit for viewers' comments.

"Out of the Closets" has toured numerous Bay Area libraries and is a project of the Berkeley-based Pacific Center for Human Growth, a mental health and social services agency that serves sexual minorities. The exhibit's Sacramento appearance has been arranged by the Gay Pride Week Committee to coincide with the Gay Pride Week that Mayor Isenberg has proclaimed for the City.

The display can be viewed during regular library hours: Mondays 9-6, Tuesdays 9-9, Wednesdays 10-6, Thursdays 9-9, Fridays 9-6, and Saturdays 9-5:30. The library is closed on Sundays.

Poetry Reading

An evening poetry reading featuring local lesbian and gay poets is planned for Monday, June 16, at Earhart's Cafe.

Beginning at 7:30 p.m., four poets — Vicki Bailey, Timm Dobbins, Richard Gray, and one other woman — are scheduled to read selected poems from their works. After they're done, the floor will be opened up to other people who wish to share their own poems.

The poetry reading is being coordinated by Ron Selge, a member of the Gay Pride Week Committee. Selge expects it to be an enjoyable evening and reports that free cheese and crackers will be provided by the Committee and that wine will be sold by Earhart's staff.

Selge went on to say that Earhart's Cafe, located at 1905 16th Street, "has a small and intimate environment that is perfectly suited for such an event." There will be no cover charge.

Debut Fashion Show Slated

The Fashion Designer's Guild is a professional non-profit organization in Sacramento. The main purpose of the guild is to act as a service to all fashion and costume designers by providing exposure, counseling, and referrals. The directors have been recruiting designers, models, and entertainers for upcoming events. Some of the members in the guild are involved in such areas as fashion consultants, designing, instructing, seamstress, and wardrobes. We are always interested in interviewing talented and creative people. Advertisers and sponsors interested in the concept of the guild can address us by sending a letter or calling either one of the directors. At this time we would like to invite the general public to our debut fashion show and luncheon to be held Saturday, June 7 at the Red Lion Motor Inn from 12:00 to 4:00 in the Red Lion Ballroom. For ticket information contact Natasha Shamone, 483-8051, Kasha, 393-3007 or write to P.O. Box 214872, Sacramento, CA 95821.

Yours,
Natasha Shamone
Brenda Brown, directors

Religious Services

Dignity and the Metropolitan Community Church are holding two special joint services in observation of Sacramento's Gay Pride Week.

The first service is scheduled for 11 a.m., Sunday, June 15, at the MCC, 2741 34th Street, Sacramento. Jerry Sloane, assistant to the pastor, will deliver the sermon, "Gay Freedom: What Does It Mean?" Members of both Dignity and MCC will be participating in the service, and MCC's choir, Joyful Noise, will perform. Sloane reports that there will also be a "special time of remembrance for our gay brothers and sisters who have been killed by various manifestations of society's homophobia."

The second joint Dignity and MCC service will be held in the main sanctuary of St. Francis Church, located at 1112 26th Street, Sacramento. Scheduled for Wednesday, June 18, at 7:30 p.m., this prayer service will be led by Catholic clergy. Dignity Co-Director Spence Fields has indicated that all persons including non-Catholics, are welcome.

You've Never Celebrated A Father's Day Like This!

On Sunday, June 15, the Sacramento Men's Collective and Sacramento NOW Equal Rights Amendment Task Force will hold a "Father's Day Picnic and Family Gathering" in Southside Park from 11 a.m. to 3 p.m. (or longer). The event is just one of many similar celebrations across the country in which ERA supporters will be honoring men who have been supportive of the ERA and other women's and human rights issues, men who have been working to incorporate principles of nurturance and non-sexism into their personal lives, and men who are trying to raise children to their fullest potential regardless of sex.

The co-sponsoring groups wish to invite participants from the straight and gay communities, from traditional and extended families, from all racial and cultural groups to share in a mellow Sunday in the park. Please come with your family and/or friends! Bring your picnic lunch and a blanket, sit on the lawn and soak up some sun, feed the ducks, go swimming in the Southside Park pool. There will be music, New Games, beer and lemonade for sale, and of course, a few speeches and some special recognition for some special men. If you know a father (or a non-father) who deserves special recognition on this day, by June 6 send his name, address and telephone number and a statement as to why you feel he deserves recognition to the Men's Collective, P.O. Box 160366, Sacramento, CA 95816. For more information, call Mike Gillogly at 448-2060 or Robin Hutchings at 442-7222.

Bicycle Raft Trip Planned

If you are into exercise and having fun at it, members of Our River City Family, a local gay social organization, are making plans to suit your needs. Although the activities are planned for two separate days, hardy souls may wish to take advantage of both as they are on the same weekend.

On Saturday, June 7th, a bicycle trip is being planned along the American River Bike Trail. Participants should gather at Goethe Park (off Folsom Blvd.) at 11:00. Bring a sack lunch, as we will be stopping along the way. A similar activity was conducted in April. Although the turnout was less than expected those members that did attend felt another one was in order.

On Sunday, June 8th, a river raft trip is being planned. Participants should gather at American River Raft Rentals on Sunrise Blvd. at 11:00. We will raft to Goethe Park and return via shuttle bus. Cost for this activity will be dependent on the number of participants. For this reason, reservations must be in no later than June 5th. For further information on these activities and to make reservations call Paul (682-7479) or Dawn (442-1668) or write c/o Mom. . . Guess What!, P.O. Box 8170, Sacramento, CA 95818.

Women's Dance

A dance for the women's community will be held on Friday, June 20, from 9 p.m. to 1 a.m. at the Universalist Hall, 2425 Sierra Boulevard.

Entitled "Summer Fantasy," the dance is being sponsored by a women's organization and will feature the music of San Francisco musicians Gwen Avery and Company. Avery records on the Olivia label, and according to one of the dance coordinators, her group will be playing "a wide variety of music for dancing: everything from soft, romantic tunes to fast-paced numbers and earthy blues."

The dance is for women only, and since beer and wine will be sold along with soft drinks and catered food, only women twenty-one and over will be admitted. Tickets are \$5 in advance or \$7 at the door. Advance tickets can be bought at the Sacramento Women's Center or can be obtained by contacting Dean at 371-3496.

Grace Cathedral Concert & Celebration

The second annual Gay Musical Celebration at Grace Cathedral will be performed on Friday, June 27, at 8:00 p.m. Last year, this event was a highlight of San Francisco's Gay Pride Week. The San Francisco Gay Freedom Day Marching Band & Twirling Corps, under the direction of Jon Sims, and the San Francisco Gay Men's Chorus conducted by Dick Kramer, performed to a capacity crowd.

This year, these two groups will be joined by two newer ensembles: the San Francisco Lesbian & Gay Men's Community Chorus directed by Robin Kay, and Lambda Pro Musica, an orchestra conducted by Jon Sims.

Also featured on the program will be John Renke, assistant organist and choir master of Grace Cathedral, whose performance at the great organ of Grace Cathedral at last year's concert brought the audience to its feet.

Tickets, \$5 in advance and \$6 at the door, are available at BASS ticket outlets, Main Line Gifts (508 Castro), Sukkers Lickers (1401 Polk), and via mail order (until 6/15). For mail order tickets, write to Grace Cathedral Tickets, Golden Gate Performing Arts, P.O. Box 14665, San Francisco, CA 94114; include a stamped and pre-addressed envelope for the return of your tickets. PAS vouchers will be accepted (\$2.50 toward the price of the ticket).

Theater To Travel to New York

Theatre Rhinoceros is pleased to announce five performances of "Richmond Jim" at the Network Theatre, 52nd Street at Ninth Avenue, New York. The performances, June 24-28, are a part of the First American Gay Arts Festival sponsored by the Glines, a New York gay theatre. Tickets are \$5 and may be reserved by calling (212) 691-9682. Curtain is 9:00 p.m.

On the bill with the Cal Yeomans play will be Lanford Wilson's "The Great Nebula in Orion." The two plays are currently playing through June 14th at the Goodman Building, 1115 Geary Street, San Francisco. For information and reservations, call (415) 776-1848.

"Richmond Jim," originally produced by Theatre Rhinoceros in May 1979, was named "best gay play of the year" and received a Cable Car Award for Outstanding Dramatic Achievement. The play concerns a naive country boy on his first night in the Big Apple.

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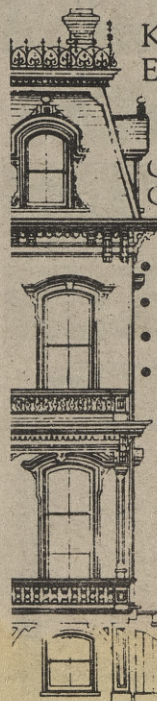
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Off the Record

Record Reviews

Sacred Songs by Daryl Hall. RCA AFLI-3573

by Dave McCulloch

RCA withheld *Sacred Songs* for nearly three years because the company felt Daryl Hall's first solo album lacked the commercial appeal of his blue-eyed-soul work with John Oates. Probably the only thing that got *Sacred Songs* released was the increasing acceptance—and commercial potency—of New Wave-oriented music, but whatever the reasoning, it would have been criminal for RCA to shelve the record much longer. With the aid of experimental guitarist/synthesist Robert Fripp, who produced and played on the record, Hall has created his most compelling and consistent music to date.

Actually, *Sacred Songs* does not sound radically different from the kind of stuff that's been on Hall and Oates' last two studio albums, although Hall tends to be more adventurous lyrically and musically on his own. The main difference is Robert Fripp's presence. Utilizing his favorite synthesizer techniques and contributing some ferociously brilliant guitar work, Fripp adds the cutting edge which Hall's tuneful melodies sometimes have lacked in the past. Fripp's influence is felt particularly on four cuts: the searing, frenzied New Wave rocker "NYCNY" (it seems impossible that Hall recorded this song just weeks after "Rich Girl" topped the national charts); "Urban Landscape" and "The Farther Away I Am," both showcases for Fripp's tape-loop synthesizer effects, and "Babs and Babs," the album's quirkiest song, which Hall described in a recent *Rolling Stone* interview as a "conversation between two sides of the same brain."

The rest of the album is pure Daryl Hall pop/rock; the standouts are the title cut, an irresistible rocker, and "Something in 4/4 Time" and "Why Was it So Easy," both of which exhibit what Daryl Hall does as well as anyone in rock today: create music within the limiting confines of the pop genre that is at once experimental, accessible, and joyously entertaining.

In a sense, *Sacred Song's* delayed release might be the best thing that could happen to Daryl Hall. Other listeners must, like me, be struck after listening to the album several times by the thought: if Hall was making music three years ago that sounds this fresh, idiosyncratic, and vital today, his future solo work promises to be provocative indeed.

Travel

Welcome to the Big Apple:

by Dan Rundle

Several weeks ago I made a weekend trip to New York with thirty other California travel agents. Our purpose was to learn about New York, and learn we did.

I found New York to be just as big, crowded, noisy, and exciting as I had expected it to be. We arrived at JFK Airport late Friday afternoon and were taken by bus to the Sheraton Centre Hotel in mid-Manhattan. What an introduction to the city — rush hour traffic! There we were, just a block or so from the hotel and caught in traffic. Horns blasting away as one by one cars behind us were driven over the curb, onto the sidewalk, around a truck, and back onto the street. I quickly learned that driving in New York is only for the very brave (or perhaps the very crazy), and that rush hours are to be avoided at all costs.

Once safely in the hotel, I made a quick change and headed for the theater district and the New Apollo Theater. I had come to see *Bent*, a play that I had heard and read so much about; *Bent* is Martin Sherman's drama about the treatment of homosexuals in Nazi Germany. Richard Gere plays the part of Max, a young homosexual who finds his personal world with his lover shattered and ends up posing as a Jew in order to receive better treatment and stay alive in Dachau. Both Gere and David Dukes give excellent performances. It is very powerful and at times shocking theater. *Bent* is a definite must if you are visiting New York.

After the play I needed some fresh air, so I walked down Seventh Avenue to Greenwich Village. I cannot recommend a forty block walk down the middle of Manhattan in the middle of the night to everyone, but at the time it matched my mood. I must admit that it was quite an experience and allowed me to see a side of the city that I might otherwise have missed. The night people were out in full force. I was propositioned to do various unmentionable things by both men and women, and offered everything from mescaline to poppers.

By now it was after midnight, but as I approached Christopher Street there were more people — mostly men — and often in leather or western gear. Here the coffee shops and cafes were busy, and the bars were packed. I checked out bars with interesting names like Boots and Saddles and headed on down to the intersection of Christopher and West streets on the waterfront. Within a few feet of this corner are a number of bars like Badlands, which is much like the bar by the same name in San Francisco, Ram Rod, Peter Rabbit, and a disco bar called the Ring. A bar directory that I picked up lists over fifty different gay bars in the village alone. There is something for almost every taste, and most of them are open until 4 a.m. for your drinking (or whatever) pleasure.

Saturday afternoon we did some shopping, and what better place than New York? There are bookstores like B. Dalton and Doubleday; department stores like Gimbels, Bloomingdale's, Macy's and Saks Fifth Avenue; and Tiffany & Co. for gems and Steuben Glass for crystal. Don't forget to take lots of money.

In the evening we were back in the theater district to see *Romantic Comedy* with Anthony Perkins and Mia Farrow. It was a good comedy but not a great one. With something like 39 Broadway theaters and countless theaters Off-Broadway and Off-Off Broadway, you are bound to find something to see.

After theater we went to dinner at Tavern on the Green in Central Park, which brings up several items worth mentioning. One is Central Park: 51 blocks long with 840 acres of outdoor activities of every sort. Most of the park is closed off to auto traffic on the weekends, turning the park over to cyclists and joggers. The second point to mention is the food. The food in this restaurant is excellent, but expensive, (\$1.35 for a cup of coffee). New York is famous for its many fine restaurants offering almost every type of cuisine imaginable. Again, take lots of money.

And as if I hadn't had enough to do that day, at 1 a.m. I found myself walking over to 57 West 57th St. to check out a gay disco called Ice Palace 57. They have an expensive cover charge, but it is well worth it. It is a huge disco with one of the best light and sound shows that I have ever seen or heard. The place was packed with a crowd quite unlike that sound down in the Village. It is a younger crowd, and both men and women were enjoying the music together.

Sunday morning we attended a showing of the "New York Experience," in the Rockefeller Center, a multi-media presentation about New York. Fortunately some of the special effects were loud enough to keep me awake. It is a fun presentation that I would recommend for a first visit to the city. After this it was off to the United Nations for a brief stop before moving on to the airport for the return flight to San Francisco.

If you plan on staying in New York watch out. A midtown hotel can easily run \$75 to \$100 for two people. Cheaper hotels can be found, but it does take some shopping around. As for the transportation in New York, there is extensive bus service and of course the subway. Taxis are really not that expensive in Manhattan, a ride across town might come to around \$3. However, if you take a taxi to the airport, the ride will cost you \$20. For airport bound travelers, Carey Transportation operates buses from the East Side Airlines Terminal at 38th Street and First Avenue for around \$4 to JFK and \$3 to LaGuardia. Also if you don't have much luggage, you can use the train-to-the-plane service which leaves from several Manhattan subway stations. The combined train-bus run to the airport takes about an hour and costs \$3.50.

As for air transportation from here to New York, I hesitate to quote air fares because they have been changing so much recently. However, at the moment there is a special \$298 round trip air fare between San Francisco and New York. This fare does have some restrictions but there is a \$195 one way fare which does not. These fares should be good through at least the summer, but they are subject to change.

If you have any ideas or suggestions about what you would like to see in this column, please let me know. After all, this column is for you. Mail to Dan Rundle, MGW, Box 8170, Sacramento, CA 95818.

An Evening With Noel Coward

"Coward in a Cardboard Cup," a cabaret-theatre revue of the songs and words of Noel Coward, will make its first Sacramento appearance in June, presented by Dean Goodman in association with Dolores St. Louis.

The revue, performed by the talented trio of Lynn Eldridge, Scott Rankine, and Richard Roemer, will make two initial appearances at Tuxedo Junction Lounge, 1732 Fulton Avenue, on Tuesdays, June 17 and 24, 1980, 8:30 p.m.

The show is under the direction of Kirk Frederick. The musical arranger/director is Doug Trantham; choreo-

grapher, Bill Kendall; costumes, Herman George; additional dialogue, Bill Gundel.

"Coward in a Cardboard Cup" has recently been awarded the Outstanding Musical Production and the Outstanding Direction musical awards presented by the Bay Area Theatre Critics Circle, 1979. The show also received the Cabaret Gold Awards, 1979, award for Outstanding Cabaret/Theatre Presentation.

Tickets will be on sale at the door; however, reservations are suggested. Reservations can be made by calling (916) 453-1346. Tickets are \$6.00.

Handicap- Able

by Tony Martin
Is anybody out there?

There are days when I would very much like to scream that particular phrase from the top of the Capitol dome. But I don't think it would do any good. There is someone out there, but they are all busy; at least too busy to bother with me. Not just me personally, but all the handicapped me's of Sacramento. Dammit people, we are here and we try to join in your causes and fight for the rights of all gays but it gets damn hard to say "we" when we are forever left behind. We go to the bars and end up going home alone. We join clubs and groups and then activities are planned which are physically impossible for us to take part in. We have no wish to forever be spectators. We want to join in and do things with you, but first we have to be asked. And that doesn't happen too often.

Does anybody care?

Sometimes I don't think so. I have seen instances when cruel gay men have done everything but kill a handicapped person. If that sounds dramatic, then you haven't heard and seen some of the things I have. It is a sad situation when someone tells you that you are better off at home because you make people uncomfortable. You are deformed and they want only to see beautiful people. Now this is sad but true, gay men are far more cruel than gay women. They don't even try to hide their distaste, they flaunt it. Gay women on the other hand try to understand. They know that you aren't trying to go to bed with them. Men seem to think every meeting is a prelude to sex. We like sex, but there are other things.

Who said that?

The statements and feelings above are some of the things I hear on the Handicap-Able phone line. 486-8176. Some of them I agree with and some I question. But to the people making the statements, they are true for that is what they feel. Has the gay community in Sacramento become so busy and so pleasure oriented? Do we want to become like the straight world? Or do we want to take the years of oppression and pain and use them to understand others less fortunate than ourselves.

My statement:

If we don't stop and take the time to love our gay brothers and sisters then we are no better than the rest of society. If we don't reach out to help someone feel that he or she is a welcome part of this gay community then we won't have a community. For a community is like a chain, as strong as its weakest link. And when you are made to feel inferior by those with whom you have the most in common, you belong nowhere. So you withdraw, and thereby weaken an already fragile chain.

I love my community but feel that it has become a little too selfish. Now is the time to show the straight world what real love and caring is all about. We can do so much for one another if we will only try. Doing this column has brought me in contact with some of the most beautiful and loving people in the world. If I have done nothing else in life then I will have still been so very fortunate. We can be, we should be, but are we: the greatest?

Ethnic People Form Gay Organization

by Pamela Garrett

Gay people from the American Indian, Asian, Black and Latina/Latino communities are in the process of creating an ethnic gay organization for women and men in the Sacramento and neighboring areas.

Our organization — as yet unnamed — will provide an opportunity for gay men and women with strong ethnic identities to compare individual experiences particular to those of us living in three cultures simultaneously (the "mainstream straight American culture," the gay community, and our personal heritage group(s)).

Those of us involved in the formation of this group agree that we have unique pleasures, joys, and opportunities as ethnic gay people that unite us in a very strong empathetic bond no matter what our individual cultural heritage may be.

Initial activities planned include participation in the Sacramento Gay Pride Parade on June 27th, organization of speaking engagements at local ethnic centers in cooperation with the Sacramento Gay Speakers Bureau, potlucks and perhaps formation of a gay folk dance group.

If you are a gay woman or man from an "ethnic minority," we invite you to join us. We will meet at the home of Terry Wong, 1038 33rd Street (off J) on May 31st at 10 a.m., and will have an information booth at the Gay Fair on June 8th at the Parking Lot. For additional information you may call Pamela at 332-9385, or, ONLY after 5 p.m., Terry at 443-6527.

Match Me Exchange Formed

A service to introduce gay women and men who want to form relationships is being established by members of the gay community in Sacramento. The service, named the Match Me Exchange, will be non-profit; however, a nominal charge may be made to defray operating costs.

The organizers believe that the gay community has a responsibility to its members to provide them a way, in addition to the existing institutions, to meet persons with whom to form relationships. Since gay women and men are removed from the bonding processes of straight society, it is frequently difficult for them to meet others with whom they would like to establish gay-based friendships or lover arrangements.

Match Me Exchange is an intermediary to bring people together. Volunteers will spend as much time as necessary to develop an understanding of the needs and values of the participants. Then persons will be introduced, by volunteers, to others who have compatible needs and values. Feedback will be obtained from the persons introduced and support given for as long as practical.

For further information contact DeWitt, 456-4918, or Jim, 391-9755.

Gay Mental Health Officials Invited

Gay Mental Health officials are invited to attend a noon lunch at the Incredible Edible on June 7 in order to share common concerns of therapists, effective skills, and to discuss other classes and speakers that could be brought to this community for mutual growth. A support group has been formed in Sacramento in response to the successful Options Workshop in Psychotherapy for Gay Individuals in the Mental Health Professions. All interested lesbian and gay male individuals working in mental health professions needing further information should contact Susan Strong at 446-4470 or Ellie Zacks at 486-0626.

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Our River City Family

Our River City Family is a social organization for gay women and men. Formed in February by members of the gay community, Our River City Family will afford its members a way to meet others while pursuing common interest activities. Establishing relationships in this setting should enhance the good feelings gays have about themselves and contribute to the development and maintenance of friendship and lover arrangements.

The scope of Our River City Family activities reflect the interests of the members. Examples of activities that have been conducted include bicycle trips, sing-alongs, theater trips and our monthly potluck. Although membership is drawn primarily from persons who reside in Sacramento, persons have attended functions from Reno, Auburn, Chico, Oakland, San Francisco, San Leandro and Hayward.

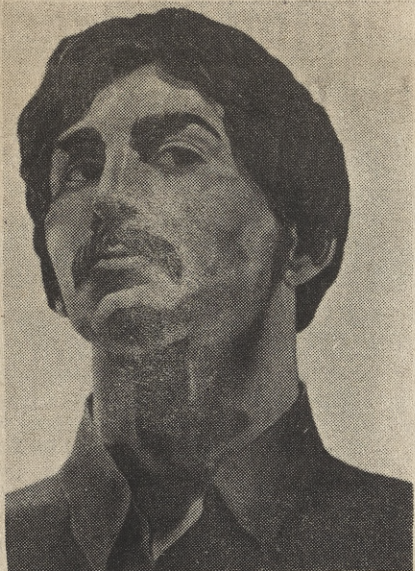
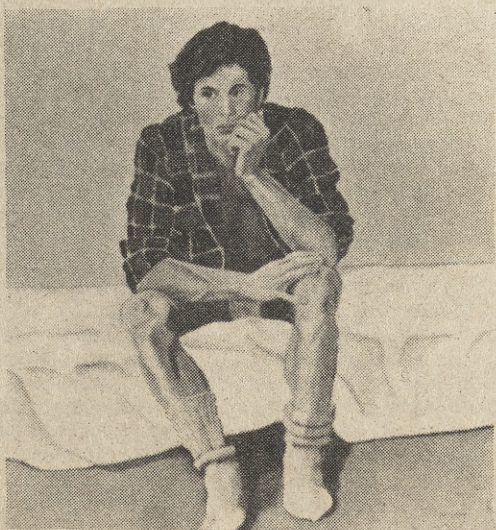
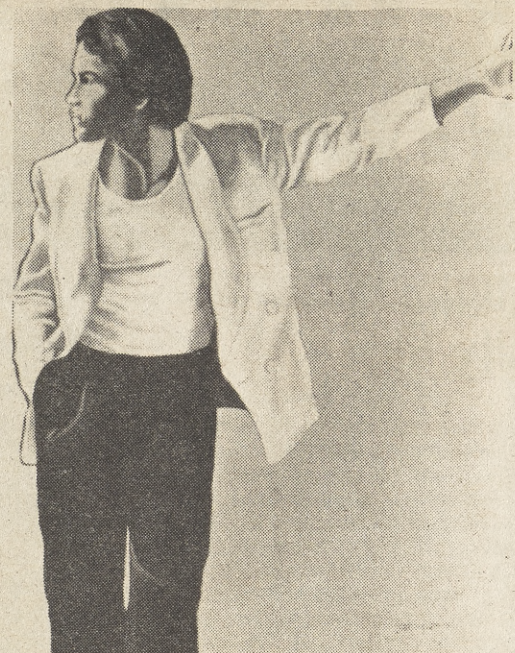
ew Potluck Date Set

Due to numerous conflicting activities surrounding Gay Pride functions both here and in San Francisco, Our River City Family's monthly potluck has been moved to Friday evening, June 27. The location is a private residence, 5712 Riveroak Way. For directions call Paul at 682-7479.

OUR RIVER CITY FAMILY

Potluck at Gibson Ranch
Photos by Blue





An Interview with Bart Phelps

by Warren Hull

Bart Phelps is a Sacramento-based artist whose photo-realist paintings can currently be seen only in the homes of those lucky enough to know him, for much of his work has been loaned to friends.

MGW: You paint from photographs, yet you usually paint only the model. The backgrounds in your paintings are either imagined or non-existent. Coming from Ralph Goings and the school of photo-realism, how do you explain that?

BP: I paint the person, not the background. Actually, I like the model to be isolated, unobtainable. I also like the juxtaposition (see, I know all the right words) of the warm flesh tones with the cool background tones. Lately I've been using sky blue a lot.

MGW: Because?

BP: Because I have a lot of blue paint.

MGW: What do you have against painting live models?

BP: I paint my fantasies. If I painted real people, they'd be real-life turkeys, not imaginary lovers.

MGW: Painting from photographs though, aren't their poses artificial and static?

BP: How can I not be into poses? For gays, our whole life is dictated by poses. You have to sell the package. I wouldn't be wearing a LaCoste shirt if I didn't have an image I had to sell.

MGW: What do you mean exactly?

BP: Would you feel comfortable on Castro St. in a suit?

MGW: I see.

BP: Dick's [artist's own word] are a dime a dozen, but sensuality is truly rare. The men in my paintings include the image, plus an air of sensuality, and caring. They don't trick out.

MGW: Which explains why your nudes are usually discreetly cropped?

BP: Exactly. Painting my fantasies helps me to deal with the turkeys I meet in real life. It's the only way I can survive.

MGW: Most of your work can only be seen in the homes of your friends. Don't you want your work displayed to a larger audience?

BP: I've had offers to display my work, but I want it seen in the proper environment; not in some sweaty, beer-sloshed bar.

MGW: In the meantime, the only way to see your work is to know someone who knows you?

BP: I'm willing to sell some of my work. I've also done some commissioned work, but I don't like to. It's usually forgettable stuff — landscapes or some guy who wants a painting of his ex-lover. I'd like to find the right gallery for my work, though.

The artist may be reached at 441-0277.



Bart Phelps
Photos by Blue

Talking To...

Talking to Holly Near

by E.G. Hinkle

Holly Near comes from what seems an average American family. Her mother came from the East Coast, and her father from North Dakota. They met in Los Angeles during the labor movement in an airplane factory. They married and moved to Northern California. In Ukiah, they bought a farm, where they raised their four children, three daughters and a son. Holly's brother is a carpenter, and her two sisters are both in performing arts ("We had no TV, so we had to entertain ourselves.").

Holly started performing at age 7. She wanted to be a Broadway star, so she set out to prepare herself, integrating theatre and music. She performed in summer stock and went away to performing art schools. After high school, she went to UCLA for one year. She dropped out and went to work.

Holly had studied voice for eight years and even toyed with the idea of an opera singer, but gave up after three months. Her main training was through experience. She performed in *Hair* on Broadway, had a supporting roll in the motion picture *Slaughterhouse Five*, played a student on TV's *Room 222* and *Partridge Family*. She also was the guest on *The Bold Ones: The Senators* with Hal Holbrook, and played a pregnant woman in an episode of *All In The Family* concerning natural childbirth.

Her long-time high school friend, Jeff Langley, joined her in Los Angeles where they put together a nightclub act that received a warm response. After Holly had worked with Jane Fonda, she started integrating some of her politics into their club act, and the audiences like it. "We quit working the kind of nightclubs that wanted us to come in and sing 12 heterosexual love songs per set." From there, Holly established her own record company, Redwood Records. She has produced four albums. The first three, *Hang In There*, *A Live Album*, and *You Can Know All I Am*, contained songs mostly co-written by Holly and Jeff. Her fourth, *Imagine My Surprise*, was produced with all women artists.

Holly was interviewed on tour in Redding, California, in March 1980.

MGW: Of the four records you have released in the last five years, *Imagine My Surprise* is your most critically acclaimed. It was voted best album of the year by NAIRD (National Association of Independent Record Distributors). Which one of your albums has been the most successful in terms of sales?

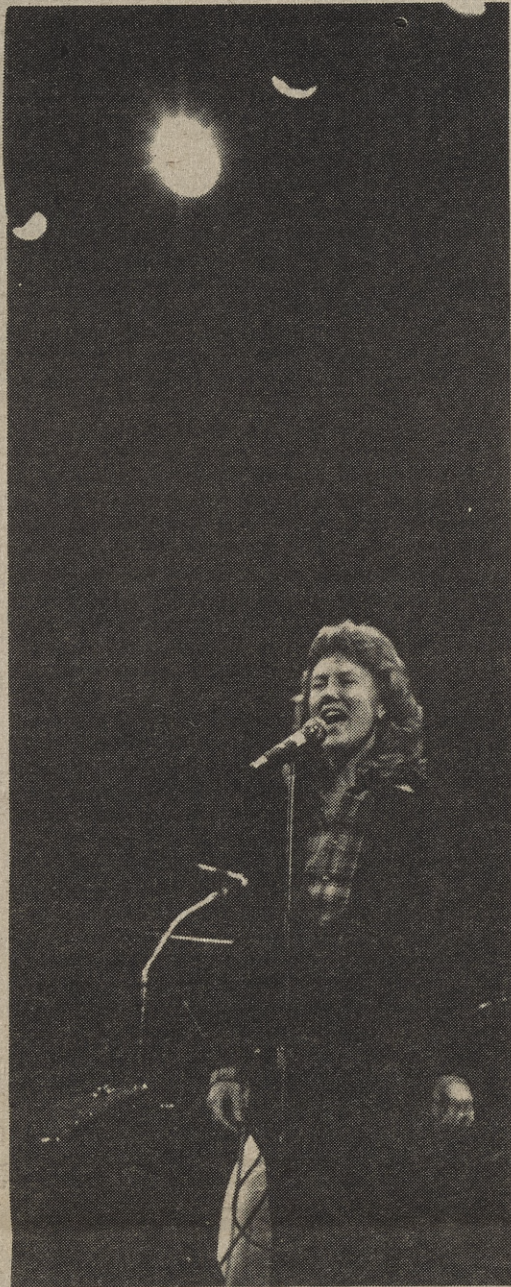
HN: It's hard to say, because each album has not been on the market as long as the one before it. It's an accumulative thing. *Imagine My Surprise* got an incredibly wonderful response from the women's community at large and from the lesbian community as well as those people who have been supportive of my music going through the kind of changes it's been going through.

But the live album, which was the second one, is the favorite of those who know my music. They feel there is a lot of energy in that album, because it is live, and also the content of the songs is very diverse. That album is about women discovering themselves and going through the process of leaving those things which have been hard for them to cope with. The album is filled with that kind of discovery of self-determination.

Like "Started Out Fine" is a song about a woman traveling with a man cross-country and their little kid. He is unwilling to deal with the fact that she is a mother as well as the woman he is attracted to. He has got to relate to the child, because it's a real strong mother-child relationship, but he's unwilling to do that. So she tells him to go his merry way, because our children is the condition that men have got to learn to relate to. Five years ago, before I wrote that song, I wouldn't have been as clear about the fact that she would leave. It was a process for me to come to the understanding of how to write that song in the first place.

"Free to Grow," "Laid Off," all of these songs about women getting in touch with different parts of their lives and starting to move on it are on the album. "It Could Have Been Me" was also on that album. I think that is one of my most famous songs in that people sing that all over the place as well as in other countries. I've gotten letters from people telling me that that song has been translated into many languages. So I think the live album is the most popular and *Imagine My Surprise* is catching up to it real fast.

I think the next album, *You Can Know All I Am*, is very beautifully arranged. Jeff Langley did the arranging. There is some very fine music on that album. That album is very much a part of him as a musician. Then *Imagine My Surprise* was recorded with over thirty women working on it. It was the first time I did an album working with all women. It was also the first album I'd done that dealt with the lesbianism.



Holly Near Photo: E.B. Hinkle

Gay people who are just getting to know me, because of my work around gay rights, don't know my history of what all I've done before. Then people who have known me for a long time went through a little time of hesitancy because of my coming out with "Imagine My Surprise." During the anti-war movement, the G.I. movement, and the anti-nuke work I did before from 1971 until 1976, other communities thought of me as their singer, sort of the way the lesbian community does now.

When I first came out, there was a withdrawal time where a lot of people who were homophobic, or terrified, or felt I had betrayed them. They weren't coming to my concerts for a while. I got angry letters and I was upset that they thought I had lost my global politics, without realizing I hadn't lost anything. I had just gained a whole new perspective to add to that which already existed.

And now, because of the kind of work organizers around the state and country have done, more of those people who were initially afraid of gay and lesbian culture are beginning not to feel so threatened by it and are coming back to the concerts. They are realizing that gay people are progressive. Of course there are conservatives in the gay community too, but in almost every progressive organization, you will find gay men and lesbians. They may not be "out," even in those progressive organizations, because they don't get support. But more and more the anti-nuke groups and anti-war groups and so forth are having to deal with the fact that gay people are a very strong, politically active community and they have to deal with that.

There have been some changes in the last 10 years. I feel very positive, even though it's very easy to focus on the depressing part and on all the losses. But the way I keep all my energy up is to focus on the gains and victories. On New Year's Eve, all the media were making jokes about the 70's. "Who remembers the 70's? What really happened in the 70's? The 60's were hot and the 80's were going to be hot, but the 70's were a drag."

Well, the 70's was the decade of women, and a lot was going on. We didn't start any wars. We didn't elect any presidents. But we were doing really concrete quality-of-life work that changed the lives of hundreds of thousands of people around this country. People didn't acknowledge this by virtue of their own sexism. I felt very positive about the work.

MGW: You mentioned Jeff Langley. He did a lot of work with you on your first few albums.
HN: Yes. We worked together for 11 years. We went to high school together.

MGW: I was surprised to see he had contributed so much to your first albums, because in the women's culture, the records usually don't have any male artists.

HN: He worked with me prior to my own consciousness about the idea of women's culture being done by women. I was a late-comer to the women's movement. It wasn't until 1976 that I started making that connection that I'd really like to work with women musicians. Fortunately, Jeff, at the same time, started feeling like he wanted to go back to school. His goal in music was not always to be my accompanist, but rather to go and do much more music that was his own. He is studying at Julliard in the graduate department and doing very well. So our departure from working together was very amiable and we both wanted to do it. Some people think we had a big fight, but I see him whenever I'm back in New York. He is very supportive of the idea of women working together and supporting each other. There was never any struggle around that. He is a good role model for men who do get intimidated by the idea of women working together, because he doesn't feel intimidated.

MGW: What was the importance of your coming into the women's culture?

HN: Some of it is the kind of stuff you might take for granted. Take for instance, if I was going to record an album, it was always easier to find a man who had engineering skills than it was to find a woman. One of the early things I did was discover the importance of the fact that if women didn't support women, who would? Who was going to give women jobs if women didn't? Then I had to really take the time and energy to seek out woman engineers. They were very hard to find. It's especially hard to find women who have had the kind of experience that men have had. It hasn't been a traditional role that women have been in.

I had to make a commitment to myself that I would take a year or so and only work with women and see if it were even possible. How would you go about finding a woman who knew how to do this and this? I had to break my habits of always turning to men to solve the problems. I, in fact, found a lot of women who knew how to do these things. So that was really a good thing for me, breaking my old habits and changing my self-image a little bit. I was a very strong, independent woman all my life anyway. I had a lot of role models. I was brought up on a farm, so there were a lot of strong women around. My mother got up at five and milked the cows every day. There was no sitting around and just doing dishes. No woman I know just sits around and just does dishes anyway. I also was raised, because of the system we live in, to sometimes deny women's talent and skill. I really thought some women were pretty stupid and ignorant and simple.

MGW: Well, some women are, just as some men are.

HN: Well, I thought the category of women that were was pretty big. What I had done was internalize my own oppression. I had taken that way the system treats women and I began to treat women that way. Why didn't I think on my own to seek out women engineers? You just get programmed. I think getting in touch with women's culture really helped me break some of that conditioning. I think that was really an important part.

The other part was just the wonderfulness of finding all these women who were saying, "How would we think, how would we make choices, and what would we be like if we hadn't had to wear dresses to school and if we hadn't been told we would grow up to be the mothers and the wives and the nurses? How would we respond to the world?" It was exciting to ask those questions, and we're still asking them. We're still looking to see how do we want to relate to the world that is different from how we've been taught.

I see gay men who have gotten in touch with some feminist ideas, struggling with that same thing: "How would I be as a man if I hadn't been told I was supposed to be macho?" Those questions are going to take generations to figure out. But it's going to be a very exciting progress.

MGW: Why did you create your own record company, Redwood Records?

HN: When I was working down in Los Angeles and I wanted a recording contract, I went and talked to a lot of different recording labels and many of them were interested. What they were most interested in was that we were good. A lot of people were coming to our concerts and they couldn't figure out why all these people knew Jeff and me and knew our songs when they had

never heard of us. They had this strange ego experience of "this is going on and I don't know about it." So that was very enticing to them and they would come back to the clubs night after night and listen and think about it.

The most difficult thing was that they couldn't figure out how to market me, because my music was so diverse. It's not just one category. The industry really likes to market something in a bag. I was in the middle of the anti-war movement and I was very excited about the work I was doing. People were needing these songs. After touring with Jane Fonda, I was constantly getting requests for cassette tapes of them.

I decided I wasn't going to wait for Columbia Records to decide they wanted to put out an anti-war album, but I would make my own. And so we formed our own record company and released *Hang In There*, which was an album of anti-war songs for the most part. We'd still be waiting to make that album if we hadn't done it ourselves. We like the independence of it. We like not having to wait around and have our lives determined by other people who are into it for the money. We are not into it just for the money. We decided to stick with it and Redwood has developed a very strong reputation for operating with sensitivity and integrity. I like that. Now that I'm developing a reputation on my own terms, there are people in the industry who are interested in dealing with me and the women I work with more than they would have five years ago. But because we waited and did it our way, now we can maintain a little more of our sense of self.

MGW: It sounds like you aren't interested in the commercial media.

HN: I wouldn't mind going on a big national TV talk show. Think of all those people who watch Johnny Carson every night who would be just blown away if somebody got up and sang something like some of the music I sing. They would say, "Oh my God, that's going on in the world?" Think of how many people like us there are in the world who are looking for some kind of music they can really relate to, but they don't know we exist. What I want more than anything is for everybody to know they have an option. They don't have to like my music, but I'd like them to know it exists. They can decide for themselves if they want it or not. So I might go on a show like that. Everybody might think I copped-out, but it wouldn't feel like a cop-out to me. It would feel like a way to pass information.

MGW: I read you don't make a great deal of money from your record company. Where does most of your income come from?

HN: Most of the money I make comes from concert touring. I was out on tour 11 months out of the last year. Even the money that comes in goes back into the business.

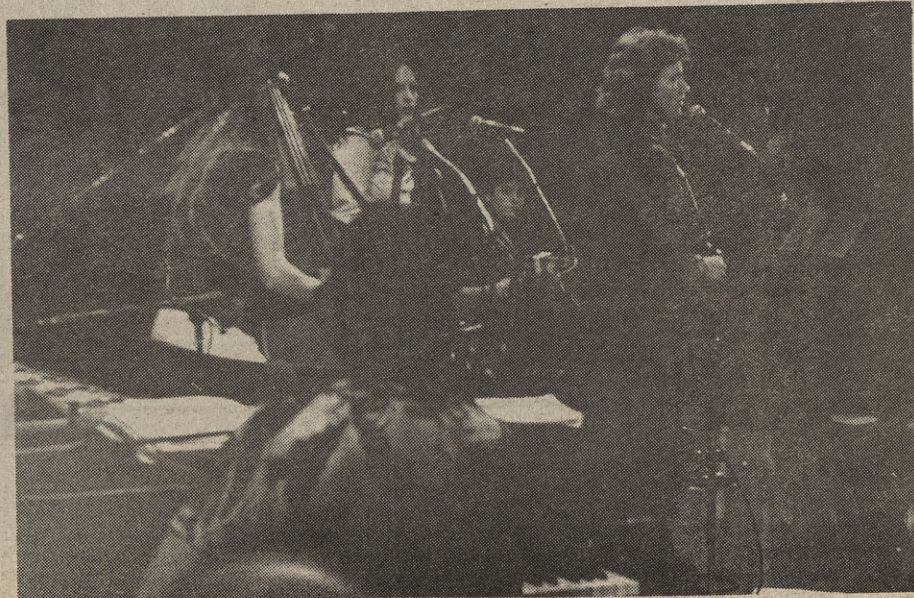
The business that we're in, although we make records and put on concerts, is creating political culture which is respectful of people's lives. In order to do that and do it in alternative ways, since we don't have the network that the industry out there uses, we have to build our own network. That's nothing new; alternatives have existed since the beginning of time. Every time we want to take a step, we have to lay the brick down that we're going to walk on. It takes a lot of time, energy, and money, and a lot of extra-curricular activity other than just doing my music, in order to have this done right.

It matters to us a lot how the concert is done. For example, we send a production pamphlet to the producers. We want these concerts to be a different experience for people than if a rock band came into town. They breeze in at 6 o'clock with their drugs and whatever, then they go off and there is no contact with the local producers and artists; there is no respect of the audience; they couldn't care less if the halls are accessible or not. All of these things are important to us. We want the producers to see them as important and to use these concerts as community organizing tools to really have it be a thing that is a respectful and exciting thing for the local community. That takes a lot of work and a lot of money. It's not that we just go out on tour and all the artists get paid big salaries then go off to the Bahamas for three months. It doesn't work like that.

MGW: What is the production cost of an album and where do you get the backing?

HN: It depends on the album. If I went into a studio with just a piano and bass, and if I didn't pay my musicians, we could do it for very little money. Those are things you take into account. Do you pay your graphic artist, who does your cover, \$25 or \$200? These are difficult decisions, because we believe a graphic artist's work is a

cont. to pg. 17



Holly Near and Robin Flower in concert. Photo: E.B. Hinkle.

The Dedicated Diner



Butterworth's in Auburn

by Laurence Press

Butterworth's, 1522 Lincoln Way, Auburn, 885-0249.

A restored and refurbished old clapboard house can often provide a fine setting for memorable dinners. Nestling below the grandiose dome of the Placer County Courthouse in Auburn is Butterworth's, a nicely restored Victorian transformed into an enjoyable restaurant with an extraordinary and impressive wine list.

The powder blue outside with white trim is impressive, particularly when approached from the parking lot below and across the street. Entry is through an ascending sidewalk and stairway bounded by clipped hedges. Inside is the host's reception counter and the larger of two small dining rooms. Furnished with a few antique hutches and sideboards, it is rather dark, leaving me with the impression of old polished wood. The other dining room is tiny, with only five or six tables, and is brighter. The tablecloths don't really match the decor — they're the sort of nondescript floral patterns you can buy at a discount department store. In addition, the cloths sometimes have cigarette burns etched in them. The cutlery is cheap stainless without much grace, and the pattern of the plates is unmistakably modern in inspiration. These minor problems can be tolerated, since the overall mood is appropriate to the old house.

The menu offers a choice of 12 or 13 entrees at prices from about seven dollars to 12 or 13 per person. All dinners include soup or salad. Almost invariably the soup is borscht — which though tasty, here seems to be the least authentic I've ever seen or eaten. But it is consistently good and flavorful. Other soups (usually offered on weekends) are also well made. Particularly, I remember a thick, creamy pea soup with generous chunks of ham. Salads are not exceptional, composed of greens and a cherry tomato. The creamy house dressing, however, is quite good.

Entrees are competently prepared; some, particularly the fish, are good, even excellent. One commendable dish is called Fruit of the Bayou, a melange of tender (but frozen) scallops, medium size shrimp, crab, and white fish swimming in a gently made wine and cream sauce pointed up with a bit of paprika. Drama is provided by the large fan shell on which it is served. Another successful fish entree is a loaf composed of salmon and stuffing, but so light it would float away on the breeze if it didn't melt in your mouth first. This gentle dish is very delicate, and deserves a dry white wine, maybe a Reisling.

The meat dishes, though, aren't quite up to these lofty standards. A slice of Prime Rib, though good, was a bit too fatty and a trifle too well done. (It was the last piece that night, however — others served earlier at other tables looked better.) The Prime Rib was accompanied by a beautiful Yorkshire Pudding which properly puffed up and was quite light. Unfortunately, it lacked flavor — not quite enough beef roast drippings were used. Steaks are broiled competently, and the tournedos are also adequate. Chicken and veal also have representation on the menu, but so far I haven't sampled them.

Garnishes to entrees are much better than average. Particularly I commend the cooked carrots — relatively sweet, but not quite candied, tender, and flavorful as commercially grown carrots can be made. The carrots are a standby, making frequent appearances. Rice pilaf is also good, each grain nicely separate, flecked with herbs, and salted only slightly. Baked potatoes, however, can be soggy.

The best part of the dinner is the last — the selection of desserts. With particular fervor I recommend the chocolate mousse, which in my opinion forms the standard against which all others will be judged. Cool but not frozen, nestled under a generous puffy cloud of whipped cream lies the dark treasure. So rich with chocolate that counting the bits would be like counting stars in the sky on a clear night in the country. Semi-sweet, almost tart, you can taste the rich chocolate, which is almost — but not quite — grainy to the tongue and beautifully counterpointed by the slightly sweeter whipped cream. Key lime pie here is also outstanding, and, like the mousse, is semi-sweet. The marriage of its rich, smooth texture with the slightly tart flavor of the citrus demonstrates the skill of the dessert chef.

Another glory of this place is the wine list. A few hundred names and vintages, often from small but excellent (boutique) wineries. Particularly strong in California whites, the list has pages devoted to Riesling, Chardonnay, and other varietals. California reds, Washington state, French and German wines are also represented. The prices are fair for what is offered — mostly six to ten dollars per bottle. The only flaw is that whites are sometimes not adequately chilled, and you may have to ask for an ice bucket once or even twice.

All in all, Butterworth's is an enjoyable place to spend an evening at dinner in the Gold Country.

Art

Paintings and Prints by Marsha Tudor

Reviewed by Pamela Garrett

Marsha Tudor's recent show of paintings and prints at Earhart's introduced a local artist interested in working carefully within a clearly defined set of boundaries. She is interested in traditional techniques and subjects while striving correctly for fresh angles of vision. Toward this end she has taken the classical risks expected of a cautious person.

Tudor experiments with enlargement of detail, superimposition and asymmetrical form in floral subjects, re-signs color schemes to natural objects, and presents proof of awareness of Georgia O'Keefe's contributions in her public work to date. Her use of water color was judicious, and her carefully depicted prints of chaos were well pulled. It will be interesting to follow her adventures in the future.

Film Reviews

Nijinsky

Reviewed by Collin Clark

You will have read by now (in the more timely media) that this is a flawed film. As a biography of Vlaslav Nijinsky, the first male ballet superstar, it departs significantly from historical fact at several points. Though directed by Herbert Ross, who gave us "The Turning Point" with Baryshnikov, it is short on dance scenes and long on drawing room talky-talk. It seems over extended.

Central to this view of Nijinsky's life is his sexual relationship with entrepreneur Sergei Diaghilev, played by Alan Bates, who looks the part to perfection but acts stuffily. Their connection is made much too one-dimensional and sentimental, the ruling passion of a life — and life rarely works out like that. There is no prurience on the screen, just the most chaste of kisses and numerous smoldering looks.

This is a film for the gentlemen; the ladies have little to do. Allen Badel, in the supporting role of a rich patron, adds some much needed vivacity. In the central part of Nijinsky is George De La Pena, a young American dancer, who is marvelous and deserves the praise many are giving him. He dances with skill in brief sequences from several ballets, and recreates "Afternoon of a Faun" stunningly. He acts well too and does his best with a part written out of emotional balance. Surely no man ever looked so good in blue body makeup.

The hotel lobbies, the promenades, the theatres, the salons, the uniforms and the gowns of 1910 Europe are what is most impressive about this film. You and I will never meet up with their like in our own era of reduced expectations, limited resources and down-sized emotions. The settings, the costumes, and De La Pena are gorgeous, and they rather than the story line or the art form, make Nijinsky an enjoyable evening out at the movies.

Runaway Theater Returns

The Runaway Story Company will return to Old Eagle Theatre Saturdays in June with their newest family show, "Phumfphumf or Attack of the Jello Mold." The Looney Clowns Chris Hillie, Barbara Zaharris, and Lyn Zarick have put together a collection of songs, fables, and stories featuring some of the company's most popu-

lar characters. Marcel So-What returns with a new talking mime lesson, the Slow Turtles have a fast and reckless slumber party, and the audience will "slap that mold" in the new game show "Yelling for Jello." "Attack of the Jello Mold" plays Saturdays at 2:00 during June with special performances interpreted for the deaf by the Norcal Center on Deafness June 7th and 21st. All tickets are \$2.00. Reservations are recommended and can be made by calling the Old Eagle Theatre at 446-6761. The Theatre is located at 925 Embarcadero, Old Sacramento.

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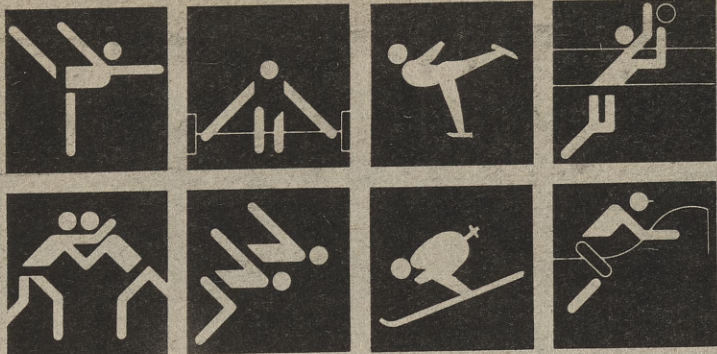


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Women's Softball Opening Day

Opening ceremonies of the Women's Softball League included Kini the Clown, Linda Birner throwing the first ball, followed by three great games of fast pitch softball. Photo by Blue.

Stars Slug it out in CSL

By Paul Coke

After an April 20 rainout against the Film People (which will be replayed August 2 in San Francisco), the Sacramento Stars rolled up one win and two losses in Community Softball League action. Here are capsule accounts of the three games:

Stars vs. Up and Coming: Led by Jim Hamilton's offensive prowess, the Stars hammered out an 18-10 victory. Hamilton delivered four hits, including two home runs, and drove in seven runs to pace the Stars' offense. Bobby Soloman's timely hits and Roy Heitz' booming home run also contributed to the winning effort, as did Chuck Nash's fine pitching.

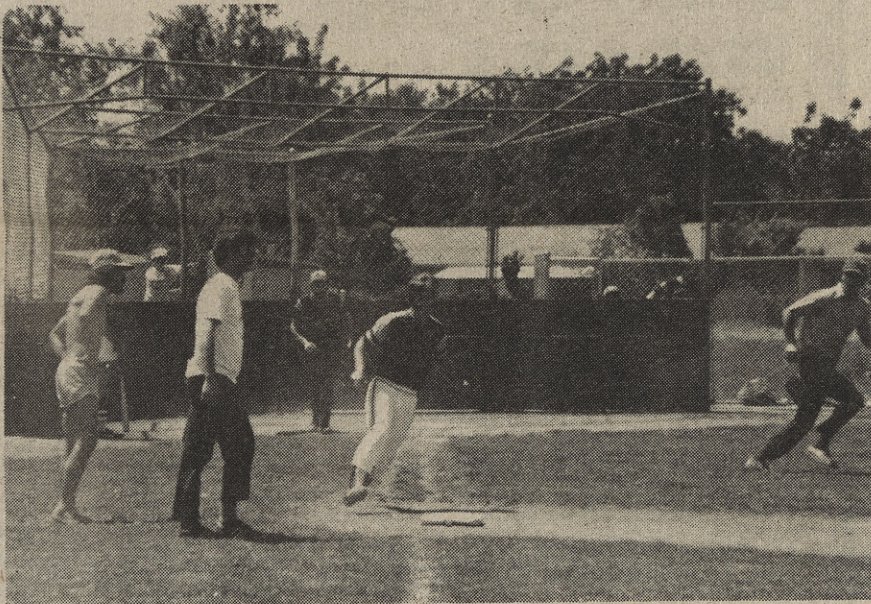
Stars vs. Rainbow Cattle Company: The Stars' unfortunate luck against RCC continued as they fell to the San Francisco "Shit-Kickers" 13-9. RCC's Doug Wade proved to be the margin of difference, going three-for-three with four crucial RBI's. Several Stars turned in fine performances too, however. Bobby Soloman, Roy Heitz, and Bob Hamilton supplied offensive punch, along with Paul Coke, who smacked a three-run homer. Early in the action, Jim Hamilton's and Rich Findley's key hitting threatened to break the game open, but several defensive gems by RCC kept the Stars in the loss column. The loss was a tough

one, but the closeness of both the action and the final score indicated that the Stars are improving with each outing.

Stars vs. On-the-Mark: In one of the most dramatic games of the year, the host Stars dropped their third game of the season to On-the-Mark. OTM's team, consisting mostly of the Gay Softball League Championship team, relied on Peter "the Hulk" Serrinko's heavy hitting and a barrage of timely singles to defeat the Stars. As always, though, the Stars kept it close, aided by solid hitting from Dave Jimenez (three-for-three), Chuck Nash (three-for-four), Jim Hamilton (three-for-four) and Paul Coke's three-run home run. The Stars did not lack for offense with 16 hits, but the team failed to deliver in the clutch.

Tournament News: The Stars have been invited to play in the California Cup Classic in San Francisco over Gay Freedom Day weekend, June 28-29. Teams from Los Angeles, San Francisco, and as far away as Vancouver have been invited to play in the tournament, the first of its kind. Organizers have planned a full slate of games and after-game parties.

City League Play: The Sacramento Stars are currently playing for the third year in the Sacramento City League. The Stars have finished second for two years and figure to be in the running again this year. The City League schedule is as follows:



Baseball at Sacramento's Nino's Park. Photos by Blue.

Date	Team	Time	Park
May 14	J.F. Otto, Inc.	9:30 p.m.	Reichmuth
May 21	CSUS Ski Club	6:30 p.m.	Dixie anne
May 28	Structural Eng.	8:30 p.m.	Hagginwood
June 4	Shakey's	7:30 p.m.	Northgate
June 11	Bye	—	—
June 18	J.F. Otto, Inc.	7:30 p.m.	Carl Johnston
June 25	CSUS Ski Club	8:30 p.m.	Reichmuth
July 2	Structural Eng.	6:30 p.m.	Dixie anne
July 9	Shakey's	9:30 p.m.	Hagginwood



Women's Softball Float

All members of the Sacramento Sports League are invited to work on a float for the Sacramento Gay Parade and Celebration scheduled for June 22. Interested women should contact Kim at 456-5932 as soon as possible. Both organizers and participants are needed.

Sac Community Softball Schedule

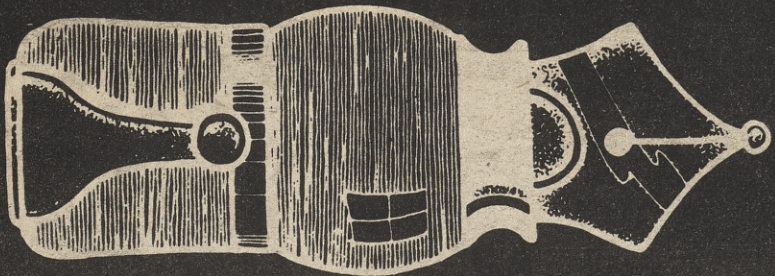
DATE	TEAM	LOCATION	TIME
May 5	Rainbow Cattle	(Home) Nino's Park	Noon
May 11	On the Mark	** (S.F.) Lang #1	11:00 a.m.
May 18	The Mint	(S.F.) Jackson #2	11:00 a.m.
June 1	The Tenderloin	(home) Nino's Park	Noon
June 15	The Cinch	(Home) Nino's Park	Noon
June 22	The Ambush	(S.F.) Jackson #2	3:00 p.m.
July 13	The Bunkhouse	(Home/or S.F.) TBA	Noon
July 20	Yerba Buena	(Home) Nino's Park	1:00 p.m.
July 27	Music Hall	(S.F.) Lang #1	

*Jackson Field ... 17th and Missouri (SF)
**Lang Field ... Gould and Golden Gate (SF)

Women's Softball Schedule

Friday, May 9 5:30 p.m. — Incredible Edible vs. Women's Center	Friday, May 23 5:30 p.m. — Women's Center vs. Women At Play
Sunday May 11 Opening Ceremonies: 9:30 a.m. 10:00 a.m. — Women At Play vs. Sundowners 12:30 p.m. — Madcap Antics vs. New Horizons	Sunday, May 25 10:00 a.m. — Sundowners vs. Bonadventure 12:30 p.m. — Incredible Edibles vs. Madcap Antics
Friday, May 16 5:30 p.m. — Madcap Antics vs. Bonadventure	Friday, May 30 5:30 p.m. — Sundowners vs. New Horizons
Sunday, May 18 10:00 a.m. — Incredible Edibles vs. Women At Play 12:00 p.m. — New Horizons vs. Bonadventure 2:00 p.m. — Women's Center vs. Sundowners	Sunday, June 1 10:00 a.m. — Incredible Edibles vs. Bonadventure 12:00 p.m. — Women's Center vs. New Horizons 2:00 p.m. — Women At Play vs. Madcap Antics





Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

DCHR Needs Help

Editor's Note: The DCHR has sent copies of this letter to various organizations in the Sacramento area. MGW feels the letter's concerns are important enough to bear reprinting here.

Dear Friends,

In order to pass the Davis gay rights initiative we need your help.

After the Davis City Council voted not to consider passing a gay rights ordinance, Davis Citizens for Human Rights gathered over 5600 signatures to put the gay rights initiative on the ballot. This was more signatures than have ever before been collected in Davis. Nonetheless, six Davis residents — encouraged by councilman Jim Stevens — challenged our initiative in the courts. We took the case all the way to the California Supreme Court — and we won! But now we must pay the legal costs, just when we need funds to pay for our campaign.

We have already raised \$2300 through donations and fundraising events. But with outstanding debts of \$2600, we estimate we will need to raise another \$4000 to carry out an effective campaign.

We have planned a number of fundraising events — including a raffle, an art festival and a concert — to help pay our costs. But we cannot hope to raise all of the money through events like these and still have time to carry out the campaign. We need donations from people like yourselves if we are to be able to print the literature and pay for the ads that will enable us to win in June.

Please think for a minute about how important it is to pass the Davis gay rights initiative. With consideration of a Sacramento ordinance coming up in the near future, a victory in Davis could be critical. Your help can make the difference.

Sincerely,
Norv Giles, D.C.H.R.
Anmarie Wagstaff, D.C.H.R.

Support E.R.A.

Dear Gay Brothers and Lesbian Sisters:

Today in the mail I received a letter from N.O.W. asking for my immediate assistance. Although there are 24 months left on the extension for the passage of the ERA, at least three more states must ratify or the entire country remains an unratified nation.

First key state will be Illinois; a massive march in Chicago on May 10 is being planned. Meanwhile, the letter goes on, "We need your financial help." N.O.W. needs MONEY; their financial resources are strained from battling in the courts to uphold their right to boycott unratified states, and they are also fighting attempts to rescind the ERA in states which have already ratified.

I am confident that the members of the gay community of California have not forgotten N.O.W. chapters were with us with their time, effort and MONEY, during our March on Sacramento for the passage of AB-1 last January.

It is now our turn to help end sexual oppression, be it of the majority or minority. So, please, right now, get your checkbook, an envelope and stamp — send what you can, every little bit makes a difference. The address: N.O.W. P.O. Box 7813, Washington, D.C. 20044. You won't regret it. Thank you.

In Gay Unity
J. "Dusty" Titus
Los Angeles

Church and State

Dear Editor:

It is time for the absolutely heartless, mindless rantings in the name of religion, by religionists, against homosexuals, to cease! These attitudes are the contemporary remnants of a barbarous tradition of holy hatred and irrationality which only a century or two ago was imprisoning, castrating (to what purpose?), and burning gay people at the stake (thereby originating the term "faggots" as applied to them — that is, firewood).

Our local vocal representatives of this deadly "theology," no longer able to round up warlocks and witches, must now content themselves with verbal abuse, calumnies, and mass-mailed lies. The pathetic flailing paroxysms of their hateful creed in its latter-day cultural death-throes are simple unendurable. Bigots, shut your mouths! Now!

Thanks to the centuries-long battle waged against their anciently entrenched, bellicose, plundering institutions by the "humanism" and "secular ethics" these religionists so decry, we now recognize separation of church and state as a fundamental necessity of sane society. Clergy who find themselves virulently opposed to this hard-won principle of twentieth century government are respectfully requested to stop flaunting their outrageous, self-imposed, self-perpetuated ignorance and vile religious bigotry in public legislative arenas and get it back into their sanctuaries where it belongs.

Sincerely,
Glenn Rice

Attitudes

Dear Editor:

Maxine Samuelson's Picnic Day taste of open hatred expressed toward gay people on the UCD campus should be no surprise. While gathering signatures to qualify the gay rights initiative for the June ballot, workers were told: (young housewife from Australia; at University Mall) "I don't want those sicko's near me!" — (very neatly dressed matron in high heels, mauve-colored suit, every hair in place; at Lucky's) "Hell no! I wouldn't do anything to help those filthy people!" — (overweight, middle-aged man; University Mall) "Which one of you gets on top?" — (two male students; Fry's) "So the mayor signed it, did he? Well, he must be a fag, too!"

What do these remarks say about attitudes in Davis?
Glenn Rice

Gay Politics

Dear Editor,

I would like to register my anger and disappointment at the poor turnout of gay men and lesbians at two recent Sacramento events. I am referring to the candidates' forum held on May 6 and the Democratic Party caucuses held on May 4. Volunteers working on a project called Sacramento Gay Vote 1980 spent considerable time and energy to organize the candidates' forum and to evaluate the positions of candidates on gay and feminist issues. The importance of good-sized gay audiences for both of these events was emphasized in two previous issues of "Mom, Guess What," and literally hundreds of gay men and lesbians were informed in person or over the telephone that their presence was needed. Many of the women and men that I spoke to were enthusiastic about the projects and they assured me that they would try to attend the meetings.

Well folks, trying wasn't good enough. Both events fell far short of their potential to create increased respect for gay and lesbian issues among local political powers. The major problem was a poor turnout of gay people. Those who decided that their absence wouldn't matter were wrong. Each person who made that judgement weakened the hoped for impact of these events, and demonstrated to local elected officials and candidates for office that gay Sacramentans are either too afraid or too disinterested to make their opinions publicly known. Is it really asking too much to request gay men and lesbians to take three or four hours of their time to attend important events that others have worked long hours to organize? hope not.
Sincerely,
John Sorbo

Devil's Advocate

Dear Editor:

It took me a while but I finally figured it out. Ver clever on your part to play the devil's advocate. Mr. Pom is none other than the devil contrived by Mom Guess What. No one would have the gall to sign his name to such uninformed garbage unless he could get well written rebuttal.
Respectfully,
Kenneth O. Brock

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Holly Near cont. from pg. 12

value and she should get paid \$200 for that cover. It's going to be seen by hundreds of thousands of people. It is very difficult to say how much an album costs. My first album back in 1973 cost \$7,000 and we had 2,000 copies pressed within that budget. Now, one of the albums I did was more like \$30,000 because we used huge instrumentation. We used union musicians, and we did a really big project. It's a difficult decision to make whether to constantly do two or three really low budget albums for the price of one, or whether to invest a lot of money in an album to have a more expansive project. I don't know how we'll make the next one.

We get the money from the record sales from the previous albums. We save it. Also some people who support my music loan us the money, and we pay it back to them after we've sold the albums. But we don't operate on contributions. It would be great if someone wanted to give us a lot of money, but that's not usually how it works.

MGW: Of all the things you do, write, record, and perform, what do you like the best?
HN: I like to perform.

MGW: You write your own music and several other artists in the women's culture perform your music. Do you know how many songs you have written?

HN: I really don't. There have been about 40 which have been recorded. I imagine there are about 40 or 50 more that are around that haven't been recorded.

MGW: Do you know which of your songs is the most popular?

HN: Out in the industry there have been two songs recorded. One was "Get Off Me Baby" that Helen Reddy recorded, and the other was "The Football Princess" by another woman who is not very well known. I would say "It Could Have Been Me" is sung the most in groups. I'm always getting letters from someone who said they sang it at their wedding, at a funeral, at rallies and demonstrations, or when they were in prison. That song gets around a lot. Another song that is used a lot by women is "Fight Back." At all of the Take Back the Night marches, you hear that song. It's hard to say what a favorite is, because the songs are very diverse. Different groups of people are attached to different songs. Like "Old Time Woman" is a song I got a lot of feedback from the Gray Panthers on, because it's a song they identify with.

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MGW: What about "Mountain Song/Kentucky Woman?" I hear that song performed by lesbian artists all the time at rallies.

HN: Meg Christian sings that quite a bit. It's a very stirring song about a really strong woman. It's good for rallies because it has got a good rhythm and feel to it.

MGW: Your music must be quite personal to you. Are there any songs that are more meaningful to you than others?

HN: I like different ones for different states of mind. It has to do with those times of my life are the songs that I feel closest to at the moment.

On this particular tour that I'm doing with Robin Flower, we are getting a lot of response to "Working Women," a song that I wrote about clerical organizing. This leads me to believe that a goodly number of people in the audience at one time or another have worked as secretaries, clerks, or office workers, and have felt the alienation from that job. The songs that I love the most are the songs that the audience identifies with immediately. My task as a songwriter is to take everyday experiences and turn them into

poetry so that they're not rhetorical and at the same time give people back their lives as they experienced them.

On AM radio, your life is often given back to you in a way that isn't really how you experienced it. It's some kind of fantasy land or it's oppressive, but it's not really something you can identify with all the time. I really try to work towards that feeling of identifying so that we have some kind of common excitement going on in the audience. So "Working Women" has really gotten a big response.

Another song that has gotten a big response is "Golden Thread." It's a lesbian song that talks about the problems that people who are in monogamous relationships have. When you go out in the world and you work with other people, you get these incredible distractions. There are these exciting other people around, yet at the same time you may want to maintain this primary energy and relationship with someone you have known a long time and care a lot about. At the end of the song, it really says you cannot possess a woman. You can't take your lover and own her. To love her is to let her go. There is a saying in one of my songbooks, "Hold your children with an open hand." I feel that about our lovers. We can't possess them and we can't own them. We've got to learn how to fight jealousy.

Everything, movies and music, always teaches us possessiveness. I think it is really destructive. When we do that song from the stage, I feel a surge of identity from the audience, because they all know how they feel jealous, but don't want to. They know that whenever they feel possessed, they feel tied down and restricted. That song people are identifying with a lot. I think in the gay culture especially it is very difficult because since we don't get sheltered by the system, we have often turned to relationships for security. The song is saying we also need to give each other a lot of room.

MGW: How many records have you sold?

HN: I'm not sure exactly what it is right now, because we just did this huge anti-nuke tour and we sold a lot of records. Records sales from that tour went up about 50% I think. We've probably sold 150,000 albums.

MGW: Where did the anti-nuke tour take you?

HN: We went to 40 cities all over the United States. You name it, we probably went there.

MGW: I saw you on a documentary on PBS performing with Jane Fonda in an anti-war show you did in the early 70's. I read that was a turning point in your career.

HN: That tour was called "Free the Army Show" and we applied to go to Vietnam, but we didn't get in because the U.S. government didn't like that show very much. But we did go to the Philippines, Okinawa, and Japan, and all the "rest and recuperation" places where the G.I.'s who were in Vietnam were. We played outside bases. It was the first time that I had really taken international politics and been able to integrate my music and act on it in a big way. Jane was a very valuable teacher for me, even though she was in the process of learning herself. She had just got involved, but she is very strong, energetic, and disciplined. I learned a lot working with her.

MGW: Are you still in contact with Jane?

HN: Yes. This fall I did a couple of things with her concerning working women organizations — clerical workers that are starting to organize into a union. She was doing luncheons to raise money for those unions, and I joined her in Ohio.

MGW: You are an activist in women's rights, gay rights, anti-nuke, anti-racist, and anti-war. You don't seem to divide your time among these; rather you blend them together. How do you do it?

HN: They all feel one to me. I have a wholistic approach to politics, in that I don't see them as separate issues. I'm not alone in this. I want to live in a world where people's lives are respected. A while ago, I learned there is a misconception about freedom. Everybody cannot be free, so you have to choose who's freedom you are going to support. The rapist and the raped cannot both be free to do what they want to do. If the woman has the right not to be raped and the man has the right to rape her, they can't co-exist in the system. So the system has to decide which one of those people to defend or support. I support the woman's freedom not to be raped; therefore, I don't support his freedom to rape her.

of two equally demented comedienues, Chris Hille and Barbara Zaharis, will alleviate a Saturday afternoon hangover and bring great joy into your life.

The Runaway Story Company is the only true children's theatre in Sacramento, bringing to children what they enjoy — not what adults think they should see. No more done-to-death productions of Hansel and Gretel or a Jack and the Beanstalk that tempt you to whip the stalk right from under Jack. This is a children's theatre that "today's" children can agree upon. This is a children's theatre that parents not only enjoy but find themselves revisiting — often without a child in tow.

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Watch the faces of the audience, adults and children alike, as they go into the theatre to see The Runaway Story Company. See the faces of all the children who leave. You owe it to yourself to investigate Lyn Zarick and The Runaway Story Company. I'm a better person for it — and I know you will be, too.

The same thing exists with all these other things. You can't have people of color and white people both be free if white people get to be racist and people of color are the object of that racism. My choice in that is to support people of color being able to live in a world without racism. That means for me that I have to struggle with my own racism, because I am, by virtue of being white, having to deal with racist stuff. None of these issues feel real different to me. They feel all part of creating a planet where people can live with dignity, with different cultures, with different ideas, and with different belief systems, but where they co-exist because we will support that person who is being oppressed by some power imbalance that exists. If it's anti-nuke, then it's humankind against the planet. I support the planet. I can go to a rally that focuses on nukes or focuses on violence against women. At an anti-nuke function, it would be appropriate to sing a song against violence against women, because what we're talking about is violence against the planet. So violence against women would be an appropriate topic there, just as an anti-nuke song would be appropriate at a Take Back the Night rally. They feel very intertwined to me. I don't feel problematic about that.

What I get problematic about is when they are not intertwined. That's when I start to get crazy. Sometimes I go someplace, and it seems that people are focusing on one very narrow thing. They don't see it in the context. A guy I know who works in the music industry is anti-nuke. But he is anti-nuke because he likes to go hunting in Colorado, and the nuclear power plants there are killing off all the animals that he would like to be killing. We have this common bonding place where we can talk about being against nukes together, because we both are. But there is something strange about his reasoning for being anti-nuke. Her hasn't integrated it; he doesn't realize he shouldn't be out there killing animals in the first place.

MGW: When you started your career, were you aware of your lesbianism?

HN: I started singing when I was seven and I was clearly not aware of my lesbianism. Then "Imagine My Surprise" was no joke. I did not have the slightest idea it was in my life at all. In late 1975, I fell in love and couldn't believe it. I tried for months to call her a pal, a buddy, a great friend. But why did I have this great friend who I would spend all this time with during the day and during the week, then I would go home to somebody else?

I finally had to ask myself, "Who said it wasn't okay for women to love each other? Where did that come from? Do I respect where that came from? If I don't respect where it came from, then why am I letting it determine how I live my life?" I didn't respect it and I realized that this relationship was very healthy and powerful. But before that I started knowing that lesbianism was more than just a sexual preference issue. It was a lifestyle; it had a political nature to it by virtue of the fact that lesbians were having their kids taken away from them, they could be kicked out of their housing, they could lose their jobs.

This was a political issue that needed to be dealt with in a much broader sense than just who sleeps with whom, because I knew lesbians who are celibate. There is more to it than just the bedroom issue. So I learned that when I was straight. In fact, a lot of my lesbian friends would challenge my heterosexual privilege; I didn't know what that meant, and I had to work that out. What they were challenging was all the goodies that I got by holding on to identifying as a heterosexual which kept me apart from being identified with them. They said, "That must mean you don't want to be identified with us and what does that mean to you?"

So I went on the "Women on Wheels Tour" and I think I must have been one of the only straight people on that tour. I finally realized if somebody came into the room and said, "Okay, all the lesbians on this side of the room and all the straight women over here," I would have gone on the side with all the lesbians. I would not have felt that it would have been right to maintain some power over them by identifying with a mainstream culture, because I would have been protected by saying I was straight. That was really an interesting learning experience for me.

MGW: Do you feel your lesbianism has hindered or enhanced your career?

HN: It probably enhanced my career. A whole lot more people listen to my music now than did then. How am I supposed to know whether that's because the gay community now listens or whether just more and more people are hearing my music. But it hasn't hindered my career.

You see, I'm in a special position. I'm a performing artist and that gives me a certain ticket to be in Redding. One of the jobs I have is that I can in fact come to Redding and present a really positive reinforcing image of a lesbian woman on the stage that can change the minds of all the people in the audience to some degree or another. Someone in the local community might have a very hard time doing that because it would be a risk, a very big risk. There is no risk for me to stand up there and do that. In my hometown, it was a little risky. We just did a concert in my hometown, Ukiah. I have certain protection by virtue of being an artist on the stage. We can create a certain environment.

That doesn't mean it's all easy and safe up there; it's just a different experience for me than someone who does have to survive with their kids in their hometown. I feel the benefit of my career has had from coming out is the support that I have got from women. Getting that support and allowing it to come in and allowing myself to accept it made me stronger than before. I operate from a strong place. And that's always good.

MGW: What would you like to see the gay rights and women's rights movements achieve in this decade?

HN: First of all we have to stop nuclear power and weapons or there won't be a planet on which to see our other dreams realized. I don't think that means everybody has to leave what they are doing to go do anti-nuke work, but I do think we need to integrate anti-nuke work into what we're doing. I like it when I see "Gay People Against Nukes" banners at gay marches. I think we have to learn better coalition politics. We have to learn to co-exist better, because we're not going to iron out all our problems overnight. Nobody ever has, so it would be presumptuous to think we will.

I would like to see more men take more responsibility for developing a non-sexist culture. For themselves, not from some sort of missionary position where they are doing it for women; but for themselves, because they would acknowledge that their lives would be better off if there wasn't sexism. I think women would feel closer to gay men if men took an active role in that. You see, lesbians have to battle on several fronts. Not only are they having to deal with the gay rights issue; they also have to deal with sexism. Gay men don't always have to deal with that to the same degree that women do. When gay men take a stand against sexism, it creates such good feelings. Lesbians feel like they're not invisible to their gay counterparts. A lot of times gay men don't do that.

We also have a lot of work to do in the gay community around racism. I guess what I'd like to see the gay community and the women's community do is just keep doing what we're doing, but doing it better. We know that we're not supposed to be stepping on each other. We all at some time or other in our lives are both the oppressed and the oppressor. I'm oppressed as a woman and a lesbian. I oppress people of color by virtue of my racism. I oppress disabled people by virtue of my ignorance, because I'm not disabled.

And so the areas where we are the oppressed, we have to learn not to be victims and to stand up and speak out very strongly: "You are not allowed to oppress me! I'm not going to accept that!" And when oppressing, we have to learn to back up and say, "I need to learn to listen to what this person is saying to me, so that I can learn to get off their case." If we can learn to play those dual roles and get our egos out of the way, we could have a huge impact on the world.

MGW: Where do you go from here?

HN: I finish this tour with Robin Flower in the next few weeks. Then Adrienne Torf and I have a few concerts together. She's my pianist. Then I'm going to take a little time off this summer. I haven't had any time off in a long time. Maybe I'll write some more songs. Then I'm going to start preparing for another album and probably do some touring around that.

Play Reviews

Attack of the Jello Mold

a preview by Kreis Francis

I can't even think of The Runaway Story Company without beginning to get that little bubble that precipitates a big laugh in the pit of my stomach. Lyn Zarick (who is The Runaway Story Company) is probably Sacramento's answer to Beyond Saturday Night Live, yet is virtually undiscovered save for a small troupe of devout and sore-from-laughing fans.

In the past, Lyn has "attacked" children's theatre with a vision of urbane insanity (Pinocchio Goes Punk damn near killed me) and her upcoming... Attack of the Jello Mold, set to open at the Old Eagle Theatre June 7 and play through the 28 (2 p.m. curtain) promises to offer the same delicately conceived lunacy. (Go into training before seeing it!)

Because jello is so important to everyone's life, Lyn shakily substance and, I suspect, she will offer some hidden surprises that only the "big people" will fully appreciate. Three-tiered jello costumes with Cool Whip caps, Invasion of the Jello Snatchers, and the combined talents

of two equally demented comedienues, Chris Hille and Barbara Zaharis, will alleviate a Saturday afternoon hangover and bring great joy into your life.

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P.S. Your Show Is Reviewed

Reviewed by Kreis Francis

Written by: James Kirkwood. Produced by Roger Hoopman, Miriam Gray and Charles Slater. Directed by Bill Wahl. Set design George O. Salsedo. Costumes Jeff Armstrong. Properties Linda Vlasoff. Stage manager Curtis Stephyns, George O. Salsedo.

P.S. Your Cat Is Dead, which opened at the Chatauqua Playhouse May 9 and which will play through July 12, Friday and Saturday evenings at 8:30, is an audience pleaser and will touch the gay community with its sensitive approach to what could have been a production with one long-running gag.

Actor Jimmy is out of work, out of a girlfriend, out of a cat — all on New Year's Eve. Burglar Vito slides onto the overhead skylight (sturdily designed by George Salsedo) and an evening of comic misunderstandings tinged with sardonic humor begins. Jimmy ties Vito to the kitchen counter in retaliation for Vito's robbing his apartment two times previously (in one robbery absconding with Jimmy's precious manuscript) and the stories of these two diverse characters lumbers into the night.

While I give Roger Hoopman his due as capably handling the large and, somewhat, confusing character of Jimmy — it is to Jerry Wood that the play belongs. His Bronx accent was, at first, disconcerting (I found myself waiting for him to drop it) — then charming. Wood achieves an astonishing balance between what could have been either a self-pitying or insensitive portrayal of a gay man. Comfortable with his sexuality, yet gentle enough to deliver a quite moving soliloquy on the death of his lover, Vito (thanks to Wood) becomes a living, breathing and quite engaging personality.

The second act moves along with interest — as long as Wood is delivering. Many long pauses in pacing might be attributed to what had brought laughs the previous night.

The supporting players (Brenda Haddix and Jack Phipps) lent more of a minor irritation through their pretentiousness than they did a study of real people or comedic timing. Noble attempts this, but a noticeable lack of sophistication was lacking when it was most needed.

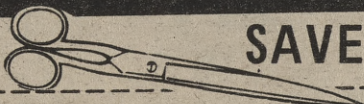
P.S. is a pleasant evening out. Kirkwood's script is worth studying — Bill Wahl's accomplishments on a badly executed floor plan, and especially his work with Jerry Wood, are astounding.

No one ever mentions the prop people. Linda Vlasoff earned her stripes. George Salsedo's set dressings did not. The lighting has been re-designed (why do all community theatres but the Civic, which can afford it, have inadequate systems when they don't have to?) and the less said about the stage managing the better.

Do see P.S. Your Cat Is Dead. Don't expect a scintillating evening — more a can of beer than a glass of champagne, but satisfying.

Get the Word Out

SUBMIT CALENDAR ITEMS EARLY



SAVE

- 1 SUN. — SOFTBALL, Sacto Stars vs The Tenderloin. Nino's Park, 12 noon.
- 1 SUN. — THE UNIVERSITY SYMPHONY. Robert Baily performs "Concerto for Piano No. 4 Op. 58" by Beethoven. Freeborn Hall, UC Davis. 8:15 pm.
- 3 TUES. — OUR RIVER CITY FAMILY planning meeting. 5:30 pm. 682-7479.
- 3 TUES. — WOMEN OVER 35 Business Meeting. Parking Lot Fireside Room.
- 3 TUES. — ELECTION DAY. 7 am - 8 pm. VOTE!
- 3, 10, 17, 24 - July 1, 8, 15, 22, 29 — SACTO-GAY MIXED CHORUS. 34 & Broadway. MCC. 7:30 p.m.
- 5 THURS. — N.O.W. WORK PARTY. Involve yourself with grass roots support for ERA. 5:30-7:30 pm. Women's Center, 2104 Capital Ave.
- 7 SAT. — GAY MENTAL HEALTH BRUNCH. Incredible Edible. 12 noon.
- 7 SAT. — BIKE TRIP sponsored by Our River City Family. Leave Goethe Park (off Folsom Blvd.) 11 am. Bring sack lunch. 682-7479 or 442-1668.
- 7 SAT. — "PHUMFFPHUMFF, OR ATTACK OF THE JELLO MOLD" by the Runaway Story Company. Eagle Theatre, 925 Embarcadero, Old Sac. \$2.00. reservations recommended. 2 pm. 446-6761.
- 7 SAT. — NORCAL CENTER ON DEAFNESS special performance by Runaway Story Company.
- 8 SUN. — RAFT TRIP sponsored by Our River City Family. Leave American River Raft Rentals (off Sunrise Blvd.) 11 am in rentals, return from Goethe Prk via shuttle bus. Bring lunch and liquid refreshment. Reservations must be made by June 5. 682-7479 or 442-1668.
- 8 SUN. — GAYFAIRE 80 at the Parking Lot. Arts, Crafts, Food and Entertainment.
- 9 MON. — AQUATIC FITNESS classes begin for men and women. Cool off on your lunch hour in the Park Place Pool. 13th and N. \$16 for eight classes. Pool classes are also scheduled for women and children at the YMCA pool, 17th and L. 442-4741.
- 9 MON. — WOMEN'S EMPLOYMENT SERVICES & TRAINING pre-employment workshop for CETA certifiable women. 441-4207.
- 12 THURS. — RIVER CITY BUSINESS ASSN. POTLUCK. 1-758-2110, for location.
- 14 SAT. — "PHUMFFPHUMFF, OR ATTACK OF THE JELLO MOLD" by the Runaway Story Company. Eagle Theatre, 925 Embarcadero, Old Sac. \$2.00. reservations recommended. 2 pm. 446-6761.
- 14 SAT. — SPRINGTIME PARTY sponsored by MOM. GUESS WHAT! Old Governor's Mansion Disco. 7-11:30 pm. \$5 advance. \$7 at door. See back page.
- 15 SUN. — "GAY FREEDOM: What Does It Mean?" The sermon at a joint Dignity-MCC service held in observation of Gay Pride Week. 11 a.m. at MCC, 2741 34th St.
- 15 SUN. — FATHER'S DAY PICNIC and Family Gathering. Southside Park/11 AM to 7/Evening welcome.
- 15 SUN. — SOFTBALL, Sacto Stars vs the Cinch. Nino's Park, 12 noon.
- 15 SUN. — BUTTE COUNTY FELLOWSHIP MEETING. Dancing, potluck. Jim & Pat's. Box 180, Rogers Lane, Chico. 3 pm. 534-9773.
- 16 MON. — POETRY READING. Scheduled gay and lesbian poets will read, followed by an "open mike." Sponsored by the Gay Pride Week Committee. 7:30 p.m., Earhart's. 1905 16th St. Free!
- 18 WED. — A PRAYER SERVICE led by Catholic clergy. Sponsored by Dignity and MCC in observation of Gay Pride Week. 7:30 p.m. at St. Francis Church, 1112 26th St.
- 19 THURS. — N.O.W. WORK PARTY. Involve yourself with grass roots support for ERA. 5:30-7:30 pm. Women's Center, 2104 Capital Ave.
- 20 FRI. — WOMEN & SELF CARE. Weekend workshop at Willow. 6517 Dry Creek Rd., Napa. CA 94558.
- 20 FRI. — SUMMER FANTASY, a dance for women with music by Gwen Avery. Advance tickets, \$5 at Women's Center, 2104 Capitol Ave. \$7 at door. 9 pm-1 am. Universalist Hall, 2425 Sierra Blvd. 483-2337.
- 21 SAT. — WOMEN, POWER, CREATIVITY & MAGIC. Weekend retreat for women. 9 am Sat. - 3 pm Sun. \$45, includes meals. 743-6331.
- 21 SAT. — "PHUMFFPHUMFF, OR ATTACK OF THE JELLO MOLD" by the Runaway Story Company. Eagle Theatre, 924 Embarcadero, Old Sac. \$2.00. reservations recommended. 2 pm. 446-6761.
- 21 SAT. — NORCAL CENTER ON DEAFNESS special performance by Runaway Story Company.
- 22 SUN. — SOFTBALL, Sacto Stars vs The Ambush. Jackson Field, 17th & Mission, S.F. 3 pm.
- 22 SUN. — SACTO SONGWRITERS SHOWCASE. Old Eagle Theatre. 6-9:30 pm. \$3. 456-3911.
- 22 SUN. — GAY PRIDE PARADE AND CELEBRATION. 11 a.m. Parade assemblies at 10th and Capitol. 12 noon Parade steps-off. 12:45 p.m. Rally begins at 9th and L in Capitol Park. Featuring Del Martin and Phyllis Lyon. 1:30 p.m. Concert and Picnic begin at 9th and L in Capitol Park. 4 p.m. Concert and Picnic end.
- 27 FRI. — OUR RIVER CITY FAMILY POTLUCK. Join us for an evening of socializing, bring your favorite food. 5712 Riveroak Way. 7:30 pm. 682-7479 or 451-8964.
- 27 FRI. — GAY MUSICAL CELEBRATION. \$5 in advance from BASS outlets. Mail Order: Grace Cathedral Tickets, Golden Gate Performing Arts, Box 14665, SF, CA 94111. Enclose self addressed, stamped envelope. \$6 at door. 8 pm.
- 28 SAT. — HOW TO GET GOING WHEN YOU ARE BARELY TREADING WATER. Weekend retreat for women. 9 am Sat. - 3 pm Sun. \$45, includes meals. 743-6331.
- 28 SAT. — "PHUMFFPHUMFF, OR ATTACK OF THE JELLO MOLD" by the Runaway Story Company. Eagle Theatre, 925 Embarcadero, Old Sac. \$2.00. reservations recommended. 2 pm. 446-6761.
- 29 SUN. — SAN FRANCISCO GAY PRIDE PARADE. JULY
- 3 THURS. — N.O.W. WORK PARTY. Involve yourself with grass roots support for ERA. 5:30-7:30 pm. Women's Center, 2104 Capital Ave.
- 13 SUN. — SOFTBALL, Sacto Stars vs The Bunkhouse. Location TBA.
- 17 THURS. — N.O.W. WORK PARTY. Involve yourself with grass roots support for ERA. 5:30-7:30 pm. Women's Center, 2104 Capital Ave.
- 18 FRI. — WELLNESS DEVELOPMENT/WHOLE FOODS NUTRITION. Weekend workshop thru the 20th. Willow. 6517 Dry Creek Rd., Napa. CA 94558.
- 19 SAT. — GAY NIGHT AT THE HARNESS RACES. Sponsored by MOM. GUESS WHAT! \$15. Turf Club, Cal Expo. 6 pm. See back page. Tickets must be purchased in advance.
- 20 SUN. — SOFTBALL, Sacto Stars vs Yerba Buena. Nino's Park, 12 noon.
- 27 SUN. — SOFTBALL, Sacto Stars vs Music Hall. Lang Field, Gould & Golden Gate. S.F. 1 pm.
- 31 THURS. — N.O.W. WORK PARTY. Involve yourself with grass roots support for ERA. 5:30-7:30 pm. Women's Center, 2104 Capital Ave.
- NOVEMBER
- 15 SAT. — MOM. GUESS WHAT! 2nd Anniversary Party. The Victorian, 917 H St.
- DECEMBER
- 20 SAT. — SNOW WHITE CHAMPAGNE BALL. For women. Turf Club, Cal Expo. 8 pm. \$15.

DEADLINE BY 15th for Calendars Stories Ads

THE DEADLINE FOR CALENDAR ITEMS IS THE 15TH OF THE MONTH BEFORE THE DATE OF ISSUE. PLAN AHEAD AND SEND US CALENDAR ITEMS TWO MONTHS EARLY SO THAT ALL OUR READERS WILL BE INFORMED OF YOUR EVENT. OUR BULK MAILING PERMIT SOMETIMES DOES NOT GET MGW TO OUR SUBSCRIBERS EARLY IN THE MONTH AND THEY MISS LEARNING ABOUT IMPORTANT DATES.

Organizations & Ongoing Dates

- **ADVOCATES FOR GAY STATE EMPLOYEES**
Box 161866, Sac. 95816
- **ALCOHOLICS ANONYMOUS**
North Hall Gay Group MCC, 2741 34th St. M, W, F, 8 pm. Women Only, W, 6 pm; Men's Stag, F, 6 p.m., 443-8138.
- **AMERICAN CIVIL LIBERTIES UNION/Sac. CHAPTER**
Box 160423, Sac. 95816. 967-3339. Board meets every 3rd Wed., at 7:30 pm at the County Administration Build.
- **ARC GAY PEOPLES UNION**
4700 College Oak Dr. Sac. 95841 446-7241 Fridays; 1 pm - Rm. 140 CSUS 203
- **BI-SEXUAL RAP**
"If you feel you're in between" GPU-CSUS 6000 J St. 95819 Kint, 454-6817 Every Wed. 11 a.m., Miwok Room, University Union
- **BUTTE COUNTY FELLOWSHIP**
Meets 3rd Sunday of the month, 3 p.m. 534-9773.
- **CALIFORNIA HUMAN RIGHTS ADVOCATES**
1107 - 9th St. #101, Sac. 95814. 448-6666 2nd Monday
- **CAMPING WOMEN**
2770 Armstrong Dr. Sac. 95825. 488-1297
- **CSUS WOMEN'S CENTER**
6000 J St. Sac. 95819. 454-6817
- **CHICO STATE GAY PEOPLES UNION**
CSU Chico, Chico, Ca. 95926
- **DAVIS GAY TASK FORCE/UCD GAY STUDENTS UNION**
433 Russell Blvd., Davis 95616 753-2090
- **COMING OUT GROUP Mon. 7:30 pm**
135 Everson UCD
- **EXPLORING INTERPERSONAL RELATIONSHIPS** Wed. 7:30 p.m. 211 Wellman Hall, UCD.
- **LESBIAN SHARING GROUP** Thur. 7:00 pm 433 Russell Blvd.
- **POTLUCKS OPEN TO ALL** — Call 753-2090 for locations every other Fri. 7:30 pm
- **DIGNITY**
Box 161765 Sac. 95816. 448-3777 2nd Sun., 3 p.m. Mass of meeting, St. Francis Chapel, 26th & K St.
- **FRUITRIDGE DEMOCRATIC CLUB**
Box 2103, Sac. 95810. 454-2176. Call for meeting times and place.
- **GAY PEOPLE'S UNION, CSUS**
6000 J St. Sac. 95819. 454-6595 Thursday, 7 p.m., Miwok Room, University Union
- **GAY ROLLER SKATING**
Thurs., 8 p.m. Am. River Roller Odyssey. Fair Oaks Blvd. & El Camino
- **GEORGE SAND COMMUNITY BENEFIT FUND**
Box 1392 N. Highlands 95660 First Tues., 7 p.m., Del Prado Restaurant
- **G.N.I.E.**
Box 15731, Sac. 95813 First Mon., 8 p.m.
- **HUMAN RIGHTS COMMISSION**
1401 - 21 St. #203 Sac. 95814. 444-6903 Fourth Wed., 7 p.m., City Hall
- **LADY GARNET PRESENTS**
4601 Lake Rd. W. Sac. 95691 371-2474
- **MARYSVILLE-YUBA CITY, LESBIAN-GAY-BI SUPPORT GROUP**
P.O. Box 1066, Olivehurst, CA 95961. Potluck-meeting 2nd Wed. of each month.
- **METROPOLITAN COMMUNITY CHURCH**
2741 - 34th St., 451-5552 Mail: Box 5282, Sac. 95817
Sun. 11 a.m., 7:15 p.m. Wed. 7:15 p.m.
- **MOM . . . GUESS WHAT!**
Sacramento's Gay Newspaper, Box 8170, Sac. 95818 456-5858 Staff meeting 2nd and 3rd Mon. evenings, 7:30 p.m. Call if interested.
- **NAT'L ORGANIZATION FOR WOMEN**
Box 1404 Sac. 95807 443-3470 Third Wed., 7 p.m., YWCA
- **OUR RIVER CITY FAMILY**
A social group for women & men. Meets the last Sat. of every month for a Potluck & 1st Tues. is the coordinating committee meeting. 682-7479.
- **PARENTS AND FRIENDS OF GAYS**
3945 Folsom Blvd. 455-2100 1st & 3rd Wed. 7:30 p.m.
555 Vallombrosa #73, Chico, CA 95926. 342-3181.
- **RIVER CITY BUSINESS ASSOCIATION**
Gay Business Owners Group 456-5858 Box 160696, Sac. 95816. 1-758-2110. 2nd Thur., 7:30 p.m., 457-6840
- **SACRAMENTO AREA INTER-CAMPUS LESBIANS' AND GAY MEN'S COUNCIL**
442-4183, 2nd Tues., 7:30 p.m.
- **SACRAMENTO GAY MIXED CHORUS**
Rehearsals every Tues. at 7:30 p.m. at the Metropolitan Community Church at 34th St. & Broadway. Call 457-6840 or 758-2110 for information.
- **SACRAMENTO GAY SPEAKERS BUREAU**
Box 2381, Sac. 95811. 446-7241. 2nd Weds., Jan., Apr., July, Oct.
- **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER**
2104 Capitol Ave. Sac. 95816. 442-4657
- **SCC GAY PEOPLE'S UNION**
447-5491 Every Tues., Noon MN 229, and 7 p.m. off-campus (call for info.)
- **TUESDAY GAY RAP GROUP**
MCC, 2741 - 34th St. 451-5552 Every Tues., 7:30 p.m.
- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.**
Box 8163 Sac. 95818
- **THE WAY STATION**
1403 I St. Sac. 95814. 447-1171
Rap Group: Men over 35 — Mon. 7:30 pm
Rap Group: Gay Parents Tues., 7:30 p.m.
TVs / TSs Thur., 7:30 p.m.
- **WOMEN OVER 35**
Dean 371-3496 Potluck, 3rd Sat., 7 p.m.
- **WOMEN'S RESOURCE CENTER**
6000 J St. Sac. 95819. 454-6817. Call for different meetings.
- **YUBA COLLEGE GAY PEOPLES UNION**
Yuba College, Marysville (916) 673-5377 every Wed., 12 Noon, Rm. 121A
- **1980 GAY PRIDE WEEK COMMITTEE**
2nd and 4th Wed. at Sutter Middle School, Rm. 109, Alhambra & I St. 7:30 p.m. 446-7241, or 443-3173.

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- FRANK'S UNDERPASS 1946 Broadway
- MCC CHURCH 2741 34th St.
- THE HUT 2700 W. Capitol
- UPSTAIRS/DOWNSTAIRS 1225 K St.
- CLUB BATHS 1537 Sacramento
- STEAM WORKS 2551 5th St.
- THE PARKING LOT 2804 Auburn Blvd.
- TOPPER K St. Mall
- TOWER BOOKS Broadway & 16th
- TOWER BOOKS Watt Ave.
- TOWER THEATER Broadway & 16th
- YWCA 17th & L
- PAVA'S 24th & K St.
- INCREDIBLE EDIBLE N St. & Alhambra
- THE WAY STATION 1403 I St.
- SHOWCASE THEATER L & 4th
- TOWER THEATRES Broadway
- SCC WOMEN'S CENTER Freeport Blvd.
- DAVIS
- COFFEE HOUSE UCD
- GAY TASK FORCE OFFICE 443 Russell
- MEM'L UNION MAIN LOUNGE UCD
- ORPHEUS BOOKS 204 E. St.
- PRINCESS HAIR FASHIONS 407 G St.
- WOMEN'S RESOURCES AND RESEARCH CENTER UCD
- NATURAL FOODS WORKS 206 G St.
- COPY SERVICE Univ. Mall, 825 Russ.
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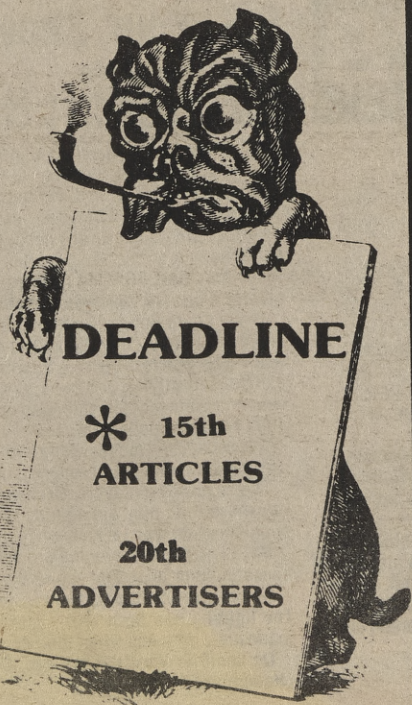
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JUNE, 1980 MOM ... GUESS WHAT! PAGE 19

A Fundraiser for MOM . . . GUESS WHAT! Newspaper

SPRING TIME PARTY

June 14
Saturday Evening

at the
Governors Mansion
H Street & 16th

7 p.m. - 11:30 p.m.

Dancing, Wine, Beer, Cheese
No host bar

In Advance \$5
At The Gate \$7



Name _____
Address _____
State _____ Zip _____

_____ \$5 / person in advance
☐ Check Enclosed
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Mail By: June 9
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Sacramento, Ca. 95818

A Fundraiser for MOM . . . GUESS WHAT! Newspaper



Gay Night
at the

HARNESS RACES

July 19th
Saturday Evening
6 p.m.

Turf Club

(your table is yours for the Evening - Trackside)

\$15. Dinner/Gate Pass/Turf Club Entrance

Name _____
Address _____
State _____ Zip _____

_____ \$15 / person
☐ Check Enclosed
☐ Send a Self-Addressed Stamped Envelope
for Your Tickets.

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Sacramento, Ca. 95818